

The Rainbow Connection

(from The Muppet Movie)

by

PAUL WILLIAMS and KENNETH L. ASCHER

Published Under License From

Walt Disney Music Publishing

© 1979 Fuzzy Muppet Songs
All Rights Reserved. Used by Permission.

Authorized for use by *Philip Short*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Walt Disney Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and



THE RAINBOW CONNECTION

from *The Muppet Movie*

Words and Music by PAUL WILLIAMS
and KENNETH L. ASCHER

Moderately, with a lilt

mp

A D/A A D/A

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in A major and consists of four measures. The bass line is simple, with a half note in the first measure and quarter notes in the following three measures.

A F#m7 Bm D/E E

Why are there so man - y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

A E/G# F#m7 A/E D(add2) D/E Esus

what's on the oth - er side? _____
wished on the morn - ing star? _____

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

A E/F# F#m7 Bm7 D/E E

Rain - bows are vi - sions, _ but on - ly il - lu - sions, and
Some - bod - y thought of that, and some - one be - lieved it;

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

© 1979 Fuzzy Muppet Songs
All Rights Reserved. Used by Permission.

A E/G# F#m7 A/E D(add2) D(add2)/A

rain - bows have noth - ing to hide. _____
look what it's done _____ so far. _____

Dmaj7

So we've been told, and some choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing, and

C#m9

I know they're wrong; wait and see. _____
what do we think we might see? _____

Bm7 E D/E C#m7 E/F# F#7

Some - day we'll find it, the Rain - bow Con - nec - tion; the
Some - day we'll find it, the Rain - bow Con - nec - tion; the

1.

Bm7 E7sus E7 A D/A

lov - ers, ___ the dream - ers ___ and me.
 lov - ers, ___ the dream - ers ___ and

2.

A D/A A E/G#

me. All of us

F#m7 A/E D(add2) A/C#

un - der its spell; we know that it's prob - a - bly

D6/E Eb6/F F(add2) F Bb

mag - ic. Have you been

F/G Gm7 Cm7 Eb/F F Bb F/A

half a - sleep and have you heard voic - es? I've heard them

Gm7 Bb/F Eb(add2) Eb/F Fsus Bb F/G Gm7

call - ing my name. _____ Is this the sweet sound - that

Cm7 Eb/F F Bb F/A Gm7 Eb(add2)

calls the young sail - ors? The voice might be one and the same. _____

Eb Ebmaj7

I've heard it too man - y times to ig -

Dm9

nore it. It's some - thing that I'm s'posed to be. _____

Cm7 F Eb/F Dm7 F/G G7

Some - day we'll find it, the Rain - bow Con - nec - tion; the

Cm7 F7sus F7 Bb F/A Gm7

lov - ers, — the dream - ers — and me. La da da dee da da

Bb/F Eb(add2) Eb F7sus F7 Bb

do la la da da da de da do. _____

L.H.

Red. *