

**PIANO/CONDUCTOR**

Aida  
Mereb  
Nehebka  
Nubians

"Aida"

# The Gods Love Nubia

[r 8/00]

Orchestration: Steve Margoshes

Cue: Radames exits/Scene Change

1 2 3 4

5 5A 5B 5C

**Aoife**  
Aida:  
Take me

niente

niente

(Dulcimer) / "Warm Rhodes"

mp

(E.Hn)

6

Musical score for measures 6-9. The vocal line is on a single treble clef staff. The piano accompaniment consists of two grand staff systems (treble and bass clefs). Measure numbers 7, 8, and 9 are indicated above the vocal line. The lyrics are: "in my dreams re - cur - ring Cheer - ful as a child - hood dance In - to".

Musical score for measures 10-13. The vocal line is on a single treble clef staff. The piano accompaniment consists of two grand staff systems (treble and bass clefs). Measure numbers 10, 11, 12, and 13 are indicated above the vocal line. The lyrics are: "one more taste of free - dom One more long - ing back - ward glance In the". A hat solo is indicated in measure 13 with the notation "(Solo Hi hat)" and "ppp".

14

15 16 17

sway of som-ber mus-ic I shall nev-er nev-er un-der-stand Let me

**Izzy**  
Nubian: *mp* Mmm

**Theo**  
Nubian: *mp* Mmm Mmm Mmm Mmm

("Stgs")  
*p* sneak in

18 19 20 21

slip in in-to the sweet-er cho-rus of that oth-er land The

*Mmm Mmm Mmm Mmm*

**Petra**  
Nubian:

*mp* *Mmm Mmm*

*Mmm Mmm Mmm Mmm*

(Sticks)

22

gods love Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, d

*mp* Nubians: S G H

Hmm Hmm Hmm Hmm Hmm Hmm

(+Drs) (Tamb) *mf*

("Pno") *mp* (Bs 8vb) F C G

gen-tle and the blessed The pain of Nu-bi-a is on - ly of the mo - ment The

Hmm Hmm Hmm Hmm Hmm Hmm

C D m/C C/E F m C/E

28 29

des-o-late, the suf-fer-ing, the plun-dered, the op-pressed—

**Eabha**  
Nehbka:  
*mp*

The gods love Nu-bi-a, their

Hmm Hmm Hmm Hmm Hmm

("Harp")

*mp*

31 32 33

The

glo-ri-ous cre-a-tion Their songs roll sweet-ly a-cross the har-vest plain The

(+Bs)

tears of Nu - bi - a, a pass - ing ab - er - ra - tion They wash in - to the riv - er — and are

tears of Nu - bi - a, a pass - ing ab - er - ra - tion They wash in - to the riv - er — and are

*mp* Nubians: **Mic'd: Caitlin/Katie/Rebekah**

Hmm  
(+Drs time)  
("E. Pno Pad")

(Tamb)

F m C/E D7

nev - er cried — a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

nev - er cried — a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

*mp* + JUNIORS

nev - er cried a - gain The gods love Nu - bi - a, we have to keep be - liev - ing Though

*mp*

**ENSEMBLE GROUP:**

Rufus/Adam/Nóinie  
Izzy/Petra/Erin  
Theo/Noah

Ooo Ooo

*mf*

G F C

40 41 42

scat-tered and di-vid - ed we are still its heart The fall of Nu - bi - a, e -

scat-tered and di-vid - ed we are still its heart The fall of Nu - bi - a, e -

scat-tered and di-vid - ed we are still its heart The fall of Nu - bi - a, e -

Ooo Ooo oo oo The fall of Nu - bi - a, e -

*mf* **S+G**  
**H**

*mf* *f*

G C C/E Fm

43 44 45

phem - er - al and fleet - ing The spir - it al - ways burn - ing though - the flesh is torn a -

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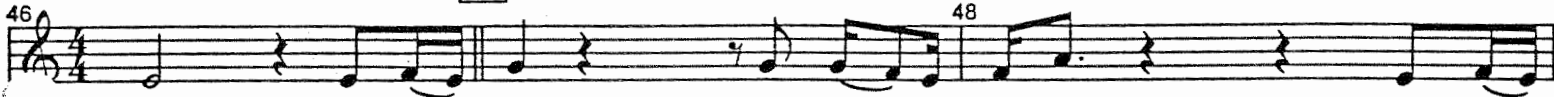
phem - er - al and fleet - ing The spir - it al - ways burn - ing though - the flesh is torn a -

C E7 E7/G# Am C/G F G



46

48



part. Take me— in my dreams— re - cur - ring Cheer - ful—



part. Take me in— my dreams re - cur - ring



part. Take me in— my dreams re - cur - ring



part. Take me— in my dreams— re - cur - ring Cheer - ful—



(+Tamb as before)  
(\"Stgs\")



as a child - hood dance In - to one more taste— o.

Cheer - ful as— a child - hood dance— In-to one more

Cheer - ful as— a child - hood dance— In-to one more

as a child - hood dance In - to one more taste— of

*cresc.*

A m7 D G C Eb Bb/E

52 53 54

free-dom One more- long - ing back - ward glance- The

taste— of free-dom One more long-ing- back - ward glance-

taste— of free-dom One more long-ing- back - ward glance- The

free - dom One more- long - ing back - ward glance One more long-ing- back - ward glance-

F F#o C/G G6 G C

56 57

gods love Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, the

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gods love Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile, the

JUNIORS

The gods— love— Nu-bi-a, the beau-ti-ful, the gold - en The ra-di-ant, the fer - tile,

(+Tamb on 2+4)  
(E.Hn/Stgs)

(+ "Choir")

F ("Stgs") C G

58 59 60

gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The

gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The

gen-tle and the blessed The pain of Nu-bi-a is on-ly of the mo-ment The

the gen-tle and the blessed- The pain- of- Nu-bi-a is on-ly- of- the mo-ment

("Stgs")

C (+Vc) Fm C/E

des - o - late, the suf - fer - ing, the plun - dered, the op - pressed— The

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des - o - late, the suf - fer - ing, the plun - dered, the op - pressed— The

The des - o - late, the suf - fer - ing, the plun - dered, the op - pressed— The

D G

64 65

gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed

gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed

S+H  
G+J

gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed

gods love Nu - bi - a, we have to keep be - liev - ing Though scat - tered and di - vid - ed

(Drs out)

F C G

66 67 68

we are still its heart The fall of Nu - bi - a, e - phem - er - al and fleet - ing The

we are still its heart The fall of Nu - bi - a, e - phem - er - al and fleet - ing The

we are still its heart The fall of Nu - bi - a, e - phem - er - al and fleet - ing The

we are still its heart The fall of Nu - bi - a, e - phem - er - al and fleet - ing The

(+Tamb 16ths)  
("Stgs")

(+"Choir")

C (+Drs fill) C F m (Vc) C/E



spir-it al-ways burn-ing though- the flesh is torn- a-part The spir-it al-ways burn-ing though- the

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("Stgs")

E E7/G# Am C/G F G C7+9 E E7/G# Am C/G rit.

72

flesh is torn— a - part—

73

74

flesh is torn— Take me in my dreams re-

flesh is torn— Take me in my dreams re-

flesh is torn— Take me in my dreams re-

(Drums) (+Drs time) (+Stg pads)

("Stgs")

F D m/G C C

76 77 78 79 80

One more long - ing back - ward glance

cur-ring One more long - ing back - ward glance

cur-ring One more long - ing back - ward glance

cur-ring One more long - ing back - ward glance

(Hn/Stgs)  
ff

F C/G G F/C ff fff

(+Timp)

End Act I