

LYT 2025

**Joseph
and the Amazing
Technicolor®
Dreamcoat**

Ensemble Vocal Book

Overture

A *Allegro* ♩ = 138

1 8

B

9 3 1. 2.

C

14 3 1. 2.

D

19 9 *rall.*

E *Slower ~ Country 4*

29 6 1. 2 2. 2

F

39 7

G

46 8

G2

54 6 *rit. molto*

H

61 *accel. poco a poco* 7

H2

69

7

J

77

8

J2

85

14

poco rall.

K

16

2

1.

2

12

L

16

Choir

[illegible]

Choir

La La La La La La La La La La La La La La La _____

Girls

mp

Jos - eph Jos - eph Is it real - ly True?_____ Jos - eph Jos - eph

Boys

mv

Jos - eph Jos - eph Is it real - ly True?_____ Jos - eph Jos - eph

Choir

 $m,$

Jos - eph Jos - eph Is it real - ly True?_____ Jos - eph Jos - eph

rall.

Girls

Is it real - ly	You? _____	Jos - eph _____	Jos - eph _____
-----------------	------------	-----------------	-----------------

Boys

Is it real - ly You? _____ Jos - eph _____ Jos - eph

Choir

Is it real - ly You? _____ Jos - eph _____ Jos - eph _____

1. Prologue

1 2

3 **Narrator**

Some folks dream of the won-ders they'll do — be - fore their time on this pla-net is through —

5

Some just don't have — an - y thing planned — they hide their hopes and their heads in the sand —

7

I don't say who is wrong who is right — If by chance you're — here for the night — then

9

all I need is an hour — or two — to tell the tale of a dream-er like you. —

11

We all dream a lot some are lu - cky some are not but if you

13

think it, want it, dream it, then it's real — You are what you feel. — But

16

all that I say can be told a-no-ther way in the sto-ry of a boy whose dream came true. And it could be

20 2 *rall.*

you.

Joseph and the Amazing Technicolor® Dreamcoat

24 **Safety** 2 3 **Joseph**

A I closed my

30 eyes way drew back the cur - tain To see for
some - one was weep - ing But the world was

34 cer - tain What I thought I 1x knew Far, far a -
sleep - ing An - y dream will 2x do I wore my

B

38 coat with gold - en lin - ing bright col - ours

Choir I wore my coat. Ah

42 shin - ing won - der-ful and new And in the

Choir Ah

C

46 East the dawn was break - ing and the world was

Choir And in the East Ah

50 wak - ing a - ny dream will do A

Choir Ah

D*Joseph and the Amazing Technicolor® Dreamcoat*

54

Joseph

crash of drums, — a flash of light — my gold - en coat flew out of sight — The

Choir

The

58

Joseph

col - ours fad - ed in - to dark - ness I was left al - one —

Choir

col - ours fad - ed in - to dark - ness Ah — Ah —

62

Joseph

— May I ret - urn To the beg -

Choir

Ah — May I re - turn

66

Joseph

in - ing The light is dim - ming and the dream is

Choir

Ah — Ah —

70

Joseph

too The world and I We are still

Choir

The world and I —

74

Joseph

wai - ting still hes - i - tat - ing An - y dream will

Choir

Ah — Ah —

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78

Joseph

do

[Stage Right] [Stage Left] [Stage Right] [All]

Choir

An - y dream An - y dream will An - y dream An - y dream will

rall.

82

Joseph

do.

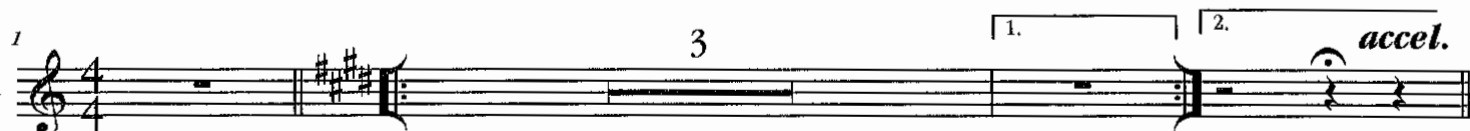
[Stage Right] [Stage Left] [Stage Right] [All]

Choir

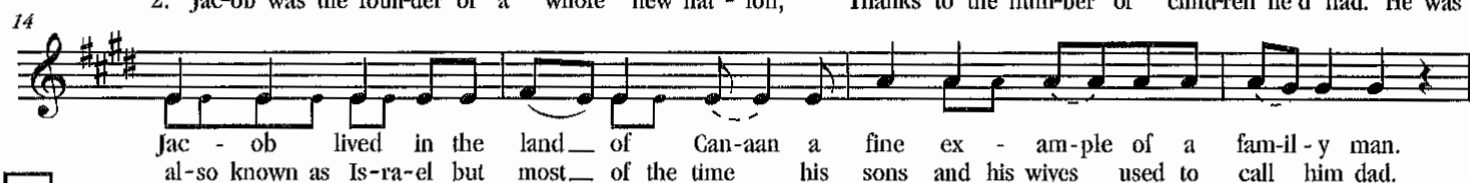
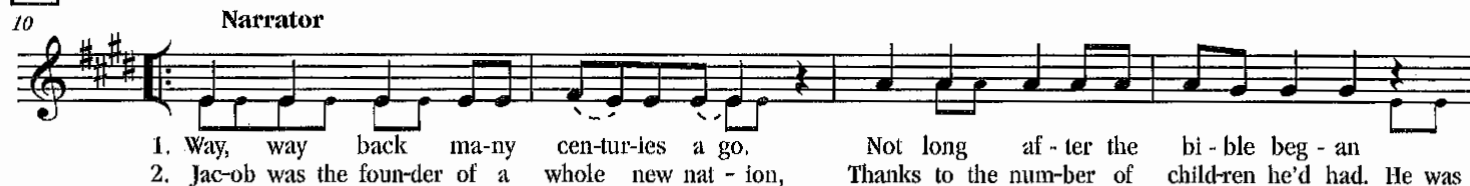
do. An - y dream An - y dream will An - y dream An - y dream will do.

Dead Segue
2. Jacob & Sons

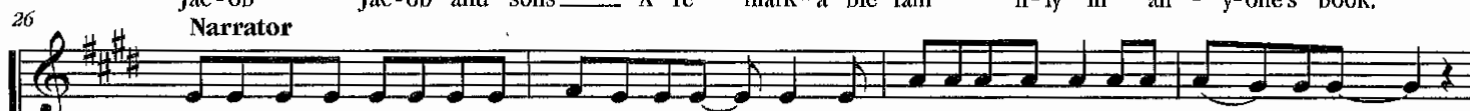
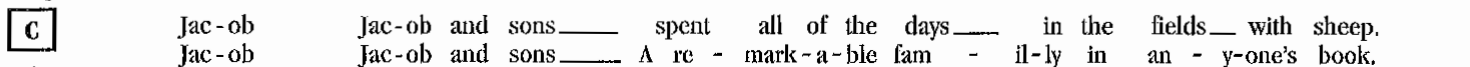
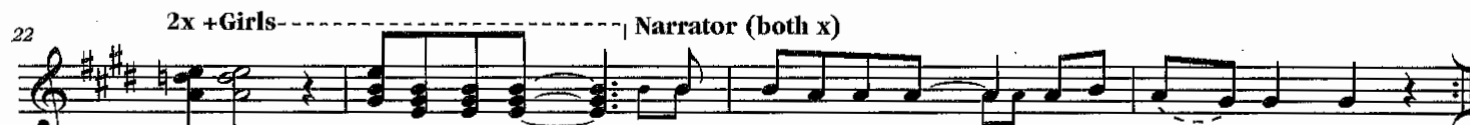
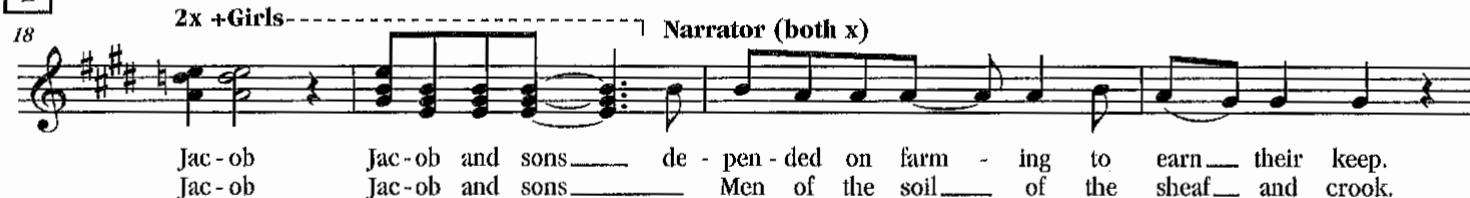
2. Part 1 ~ Jacob and Sons



A



B



Reub-en was the eld-est of the child-ren of Is-rael with Sim-e-on and Lev-i the next in line.

Girls (Brothers shout names in rhythm)



Reub-en was the eld-est of the child-ren of Is-rael with Sim-e-on and Lev-i the next in line.

Choir



30

Naph-ta-li and Is-sa-char with Ash-er and Dan____ Zeb-ul-un and Gad took the tot-al to nine.____

Girls

Naph-ta-li and Is-sa-char with Ash-er and Dan____ Zeb-ul-un and Gad took the tot-al to nine.____

Choir

D Ah Ah Ah Ah

34 (Narrator)

Jac - ob____ Jac-ob and sons____ Ben-jam-in and Jud-ah which leaves on-ly one.____

Girls

Ensemble

Jac - ob____ Jac-ob and sons____ Ben-jam-in and Jud-ah which leaves on-ly one.____

Choir

Jac - ob____ Jac-ob and sons____

38

Jac - ob____ Jac - ob and sons____ Jos - eph, Jac - ob's fav - our - ite son.____

Girls

Jac - ob____ Jac - ob and sons____

Choir

Jac - ob____ Jac - ob and sons____ Ah Ah

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E

42

Girls

Boys

Choir

Jac - ob _____ Jac-ob and sons _____ Jac - ob _____ Jac-ob and sons _____

Jac - ob _____ Jac-ob and sons _____ Jac - ob _____ Jac-ob and sons _____

Jac - ob _____ Jac-ob and sons _____ Jac - ob _____ Jac-ob and sons _____

Jac - ob _____ Jac-ob and sons _____ Jac - ob _____ Jac-ob and sons _____

46

Allargando molto

Girls

Boys

Choir

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____

49

Girls

Boys

Choir

Jac - ob, Jac - ob and _____ sons. _____

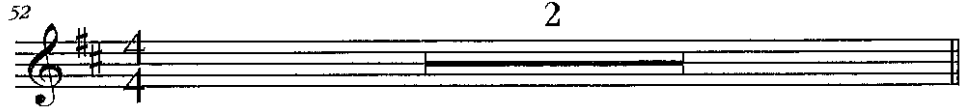
Jac - ob and _____ sons. _____

Jac - ob, Jac - ob and _____ sons. _____

Jac - ob and _____ sons. _____

Applause ~ segue

2. Part 2 ~ Joseph's Coat

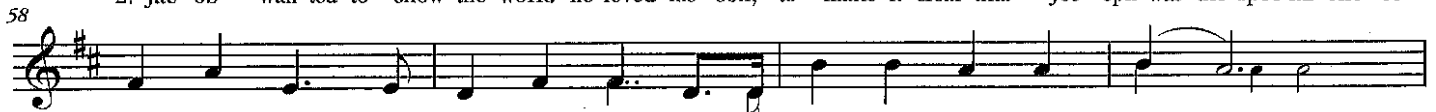


F/G

1. Jacob
2. Narrator



1. Jos-eph's moth-er she was quite my fav'-rite wife, I nev-er real-ly loved an-oth-er all my life and
2. Jac-ob wan-ted to show the world he loved his son, to make it clear that Jos-eph was the spec-ial one so



Jos - eph was my joy be - cause he re - mind - ed me of her _____
Jac - ob bought his son a coat, a mul - ti col - oured coat to wear.

1. Narrator
2. Brothers



Through young Jos-eph Jac-ob lived his youth a-gain. Loved him, praised him, gave him all he could, but then it
Jos - eph's coat was el-eg-ant, the cut was fine. The taste - ful style was the ul - tim-ate in good de-sign and

Choir and Girls (2x)

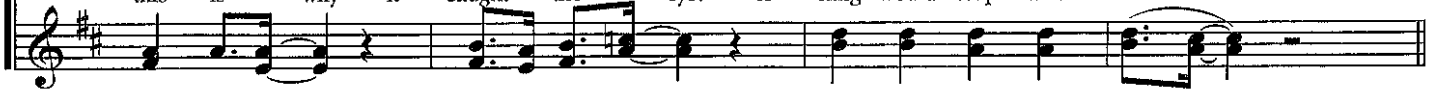


Ba ba ba ba ba ba Ba ba ba ba ba ba

1. Brothers
2. Narrator



made the rest feel sec - ond the best and ev - en if they were _____ Be - ing
this is why it caught the eye. A king would stop and stare. _____ And when



Oo - ee oo _____ Oo - ee oo oo _____ King would stop and stare. _____

H/I

1. Narrator



told we're al - so - rans does not make us Jos - eph's fans, but where
Jos - eph tried it on he knew his sheep - skin days were gone. Such a

Choir and Girls (2x)



Such a

Joseph and the Amazing Technicolor® Dreamcoat

74

1. Brothers

1. Narrator

they have real - ly missed the boat is We're great guys but no - one seems to no - tice. Jos - eph's
daz - zling coat of man - y col - ours. How he loved his coat of man - y col - ours. In a

J daz - zling coat of man - y col - ours. How he loved his coat of man - y col - ours.

78

charm and win - ning smiles failed to slay them in the aisles and their
class ab - ove the rest it ev - en went well with his vest, such a

Ah _____ Ah _____

82

fath - er could - n't see the dan - ger, he could not im - ag - ine an - y
stun - ning coat of man - y col - ours, how he loved his coat of man - y

Ah _____ Ah _____

85

dan - ger. He just saw in Jos - eph and all his dreams come
col - ours. It was red and yel - low and green and brown and

Yel - low green brown

88

1. true. 2. blue.

blue.

Joseph and the Amazing Technicolor® Dreamcoat

K

92

Narrator

Jos-eph's broth-ers weren't too pleased with what they saw

Brothers We have nev-er liked him all that much be-fore and

Choir and Girls We have nev-er liked him all that much be-fore and

Ba ba ba ba ba ba ba Ba ba ba ba ba ba

96

Narrator

And when

now this — coat — has got our — goat, — we feel life is un - fair

now this — coat — has got our — goat, — we feel life is un - fair

Choir and Girls

And when

100

L

(Narrator)

Jos - eph graced the scene his broth - ers turned a shade of green. His ast -

(Choir and Girls)

Jos - eph graced the scene his broth - ers turned a shade of green. His ast -

+ Brothers **Joseph**

ound - ing cloth - ing took the bis - cuit, quite the smooth - est per - son in the dis - trict. I look

ound - ing cloth - ing took the bis - cuit.

Joseph and the Amazing Technicolor® Dreamcoat

108 **M**

hand - some I look smart I am a walk - ing work of art. Such a

Choir and Girls

Ah Ah

112 (Joseph) **Narrator**

daz - zling coat of man - y col - ours, how I love my coat of man - y col - ours. It was

(Choir and Girls)

Ah Ah

116 **N** (Narrator)

red and yel - low and green and brown and scar - let and black and

Brothers

cresc.

(Choir and Girls) yel - low green brown scar - let black

cresc.

119 (Narrator)

o - chre and peach and rub - y and ol - ive and viol - et and fawn and

Joseph

I look

(Brothers)

o - chre peach rub - y ol - ive viol - et

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O

122

(Narrator)
lil - ac and gold and choc' - late and mauve and cream and crim - son and sil - ver and rose and

(Joseph)
hand - some I look smart I am a walk - ing work of art, such a

(Brothers)
Lil - ac choc' - late cream sil - ver

Choir
Ah Ah

126

(Narrator)
az - ure and lem - on and rus - set and grey and pur - ple and white and pink and o - range and

(Joseph)
daz - zling coat of man - y col - ours. How I love my coat of man - y col - ours. It was

(Brothers)
az - ure rus - set pur - ple pink

(Choir)
Ah Ah

P

130

red. And

red and yel - low and green and brown and scar - let and black and o - chre and peach.

(Brothers)
Red yel - low green brown scar - let black o - chre peach

Red yel - low green brown scar - let black o - chre peach

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134

poco a poco cresc.

(Narrator)

rub - y and ol - ive and viol - et and fawn and lil - ac and gold and choc' - late and mauve and

poco a poco cresc.

(Brothers) rub - y ol - ive viol - et fawn lil - ac gold choc' - late mauve

poco a poco cresc.

rub - y ol - ive viol - et fawn lil - ac gold choc' - late mauve

Choir and Girls

poco a poco cresc.

Ah _____

Ah _____

138

Narrator + Joseph

cream and crim-son and sil - ver and rose and az - ure and lem-on and rus-set and grey and

cream and crim-son and sil - ver and rose and az - ure and lem-on and rus-set and grey and

cream and crim-son and sil - ver and rose and az - ure and lem-on and rus-set and grey and

cream and crim-son and sil - ver and rose and az - ure and lem-on and rus-set and grey and

Ah _____

142

ff

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

Pur - ple and white and pink and o - range and blue.

3. Joseph's Dreams

1 4

A/D 51/30 1x Narrator 2x Brothers 1x Brothers

1.) Jos - eph's coat an - noyed his Bro - thers. But what makes us mad Are the
 2.) This is not the kind of thing we bro - thers like to hear. It Joseph

9/34

B/E 13/38 things that Jos - eph tells us of the dreams he's of - ten had. I
 seems to us that Jos - eph and his dreams should dis - ap - pear. I

dreamed that in the fields one day the corn gave me a sign
 dreamed I saw e - le - ven stars, the sun and moon and sky

17/42

C/F 21/46 Your e - le - ven sheaves of corn all turned and bowed to mine. My
 Bow - ing down be - fore my star, it made me won - der why.

sheaf was quite a sight to see, a gol - den sheaf and tall. Yours were green and se - cond rate and
 Could it be that I was born for high - er things than you? A post in some - one's go - vern - ment a

27 52 **Faster** **Brothers**

1. real - ly ra - ther small. 2. mi - ni - stry or two. The

G 55

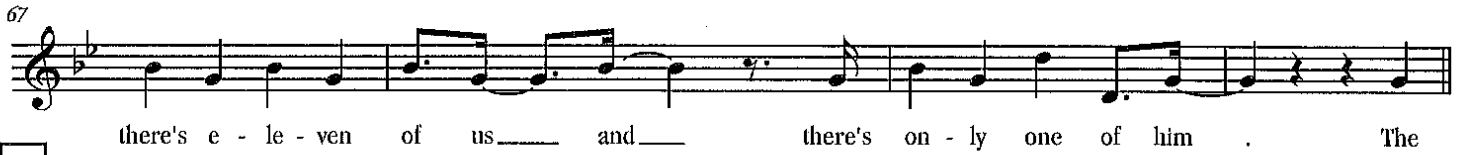
dreams of our dear bro - ther are the de - cade's big - gest yawn His

59

talk of stars and gol - den sheaves is just a load of corn Not

Joseph and the Amazing Technicolor® Dreamcoat

H



J

Brothers



K



Joseph and the Amazing Technicolor® Dreamcoat

95 **L** **Brothers**

ac - cur - a - cy of the dreams we bro - thers do not know, But

ac - cur - a - cy of the dreams we bro - thers do not know, But

99 **Girls**

one thing we are sure a - bout, Dream - er.

Brothers

one thing we are sure a - bout, The dream - er the

102

Dream - er. Dream - er. Dream - er. Dream Dream

dream - er the dream - er the dream - er the dream - er dream - er

106

Dream Dream Dream - er has to go.

dream - er dream - er Dream - er has to go.

4. Poor, Poor Joseph

1 2 **A** Narrator

Next day far from home the

4 **Brothers** **A la 'rap'**

broth ers planned the rep-uls - ive crime. Let us grab him now do him in___ while we've got the time

7 2

9 **Narrator**

B This they did and made the most of it Tore his coat and flung him in a pit.

13 **Brothers** **Narrator**

Let us leave him here all a-lone and he's bound to die when some Ish-mael-ites a hair-y crew came rid-ing by.

17 4

C

21 **(Narrator)** **Brothers**

In a flash the broth-ers changed their plan. We need cash. Let's sell him if we can.

Joseph and the Amazing Technicolor® Dreamcoat

25 **Narrator**

Poor poor Jos - eph__ what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls Ah

Choir Ah

29

Poor poor Jos - eph__ what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls Ah

Choir Ah

D Ah

33 **Brothers**

Could you use a slave you hair-y bunch__ of Ish-maelites? Young strong well-behaved Go-ing cheap and he reads and writes

37 **Narrator**

E In a trice the dirt - y deal was done. sil - ver coins for Ja - cob's fav - 'rite son

41 (Narrator)

Then the Ish-mael-ites gal-loped off with a slave in tow Off to Eg-ypt where Jos-eph was not keen to go it

45 **Joseph**

F would - n't be a pic - nic he could tell And I don't speak E-gypt - tian ver - y well

49 **Narrator**

Jos-eph's broth-ers tore his prec-ious mul-ti-col-oured coat Ha-ving ripped it up they next at-tacked a pas-sing goat

Joseph and the Amazing Technicolor® Dreamcoat

53

Narrator

rall.



Soon the wret-ched crea-ture was no more.

They dipped his coat in blood and guts and gore

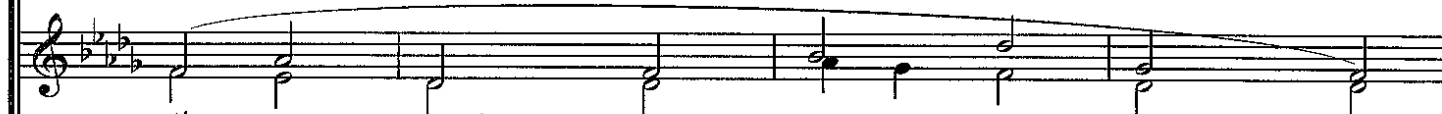
G *Slower*

57



Oh now bro-thers — How low can you stoop? you make a sor-did group, hey, how low can you stoop?

Girls



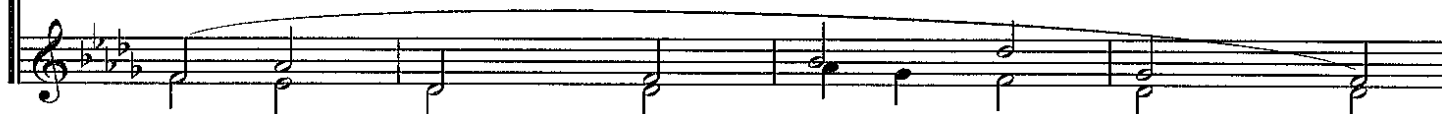
Ah

Boys



Ah

Choir



Ah

61

Rall



Poor, poor Jos - eph sold to be a slave Sit - u - a - tion's grave hey sold to be a slave

Girls



Ah

Boys



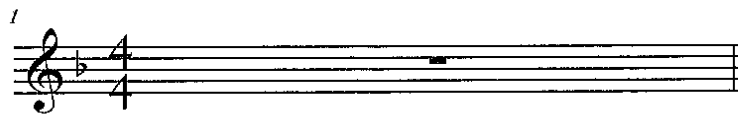
Ah

Choir



Ah

5. One More Angel/Hoedown



H

Solo Brother

2

(Whistle)



6



J

10

Solo Brother



Fa - ther we've some - thing to tell ____ you ____ a sto - ry of our ____ time a ____

14



tra - gic but in - spi - ring tale ____ of man - hood in it's ____ prime. ____ You

18



know you had a ____ do - zen sons well now that's not quite true ____ but

22



feel no sor - row ____ do ____ not grieve he would not want you ____ to. there's

Brothers

You see



Ooh ____

he would not want you ____ to



K

26

One more An - gel in hea - ven — there's one more star in the sky —

Girl

Ah — Ah —

30

Jo - seph we'll ne - ver for - get — you — It's tough but we're gon - na get by — There's

Ah — get by —

L

34

one less place at our ta - ble — There's one more tear in my eye — but

Brothers

Ah — Ah — Ah — but

38

(Spoken)

Jo - seph the things that you stood — for — Like truth and light never die When I

Jo - seph the things that you stood — for —

M

42

think of his last — great bat - tle — a lump comes to my throat it

Ooh ooh woo woo ooh

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46

Measures 46-49 of the musical score. The vocal line begins with the lyrics "takes a man who knows not fear to wres - tle with a goat his". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Gol - darn it Gol - darn it! Yip eye - ay" are written below the piano part.

takes a man who knows not fear to wres - tle with a goat his

Gol - darn it Gol - darn it! Yip eye - ay

50

Measures 50-53 of the musical score. The vocal line continues with the lyrics "blood - stained coat is tri - bute to his fi - nal sa - cri - fice". The piano accompaniment continues with the same rhythmic pattern. The lyrics "His Girls" are written above the vocal line at the end of the measure.

blood - stained coat is tri - bute to his fi - nal sa - cri - fice His Girls

54

Measures 54-57 of the musical score. The vocal line continues with the lyrics "bo - dy may be past it's peak but his soul's in pa - ra - dise Ah". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Brothers Mm" are written below the piano part at the end of the measure.

bo - dy may be past it's peak but his soul's in pa - ra - dise Ah

Brothers Mm

N

58

Measures 58-61 of the musical score. The vocal line features the lyrics "(Ah) Ah (Mm) Ah Mm Ah". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Ah Mm" are written below the piano part at the end of the measure.

(Ah) Ah (Mm) Ah Mm Ah

Ah Mm

62

Measures 62-65 of the musical score. The vocal line features the lyrics "Ah Ah There's". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Mm Ah Mm" are written below the piano part at the end of the measure.

Ah Ah There's

Mm Ah Mm

66 0

one less place at our ta - ble — There's one more tear in my eye —

Girls

Ah — Ah —

Ah — Ah — Ah — Ah but

70 2

(Solo - spoken) 2

Jo - seph the things that you stood — for — Like truth and light never die

2

74 **Solo Brother**

Carve his name with pride and cou - rage — Ooh — If

Brothers

Carve his name with pride and cou - rage — Ooh — If

(Solo)

Let no — tear be shed —

78

rall.

he had not laid down his life we all would now be day-e(d) d!

Gol - darn it! Gol - darn it! we all would now be day-e(d) d!

he had not laid down his life we all would now be day-e(d) d!

Gol - darn it! Gol - darn it! we all would now be day-e(d) d!

82

Tempo di 'Hoedown'

4

P

86

15

Choir (Raucously)

Q

102

There's

one more an-gel in hea - ven. There's one more star in the sky.

110

Jo - seph the things that you stood for like truth and light ne - ver die.

117

5

R

122

27

S

149

16

T

165

15

Choir + Ensemble

There's

Joseph and the Amazing Technicolor® Dreamcoat

V

181



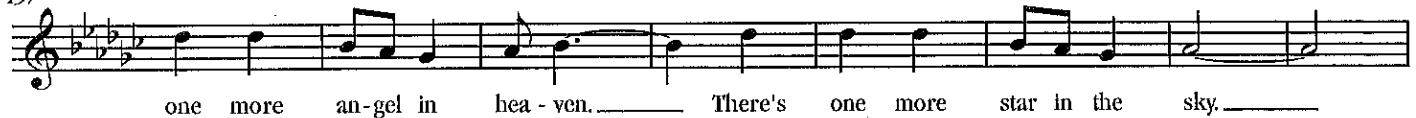
poco accel.

189



V2

197



205

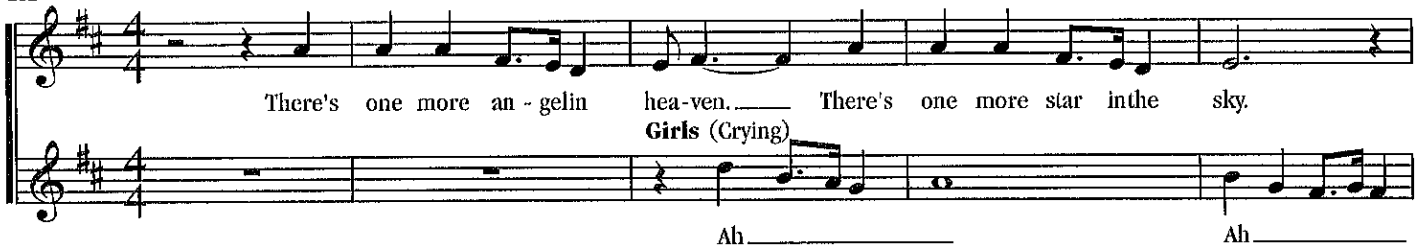


W

Much Slower

Reuben

212



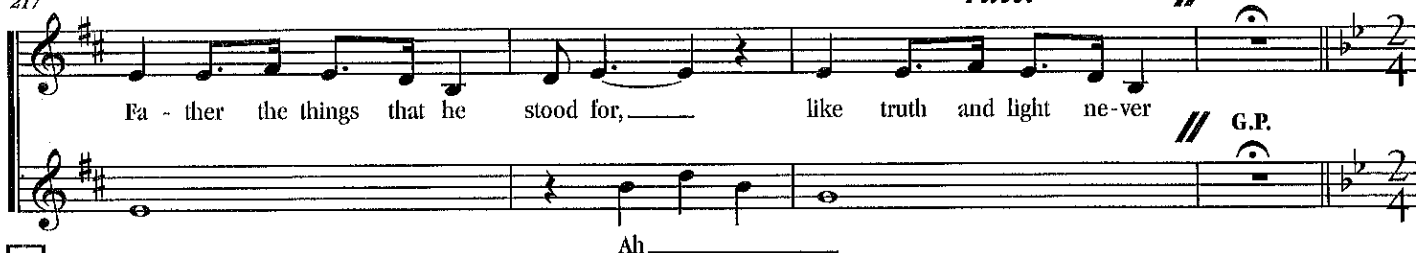
Girls (Crying)

Ah

Ah

217

rall.

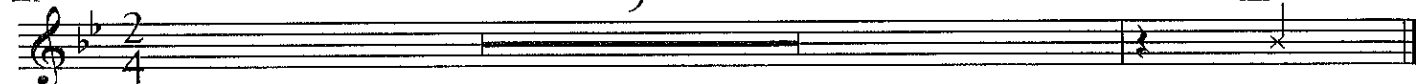


Ah

X

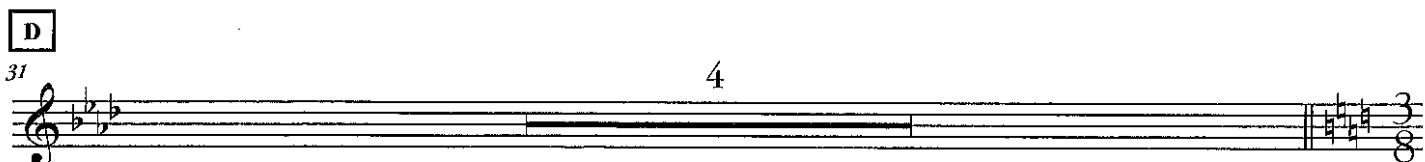
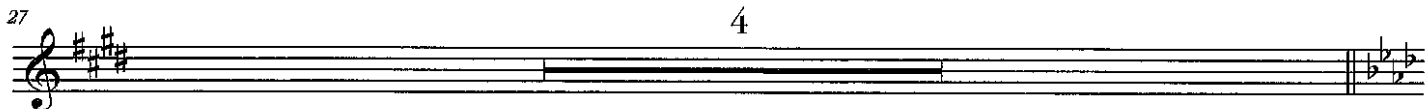
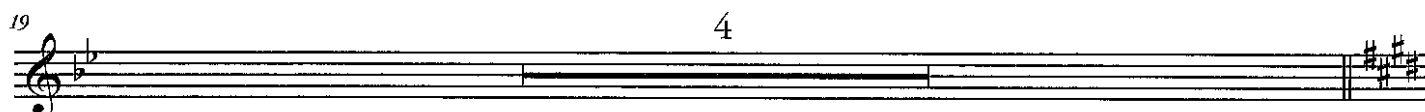
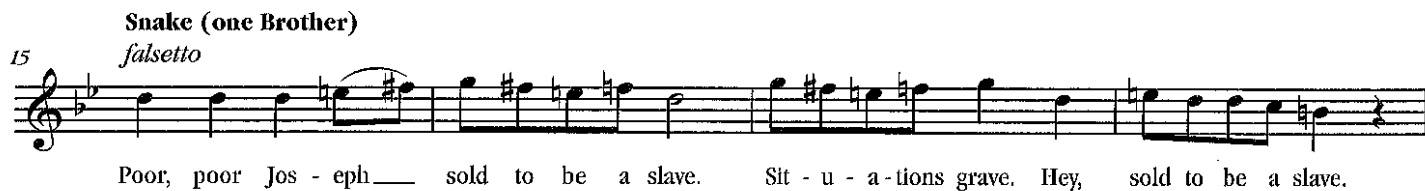
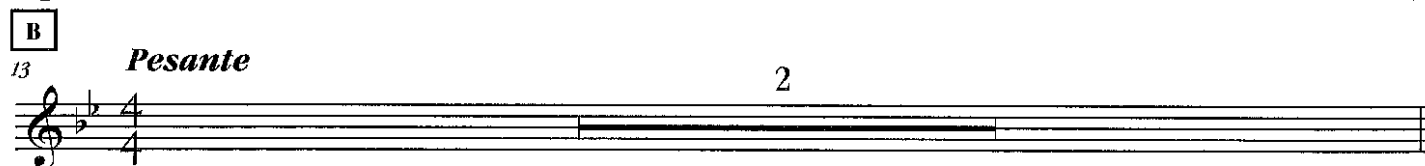
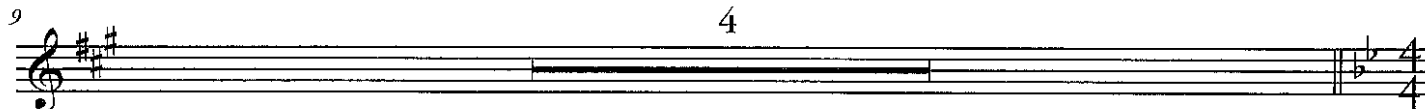
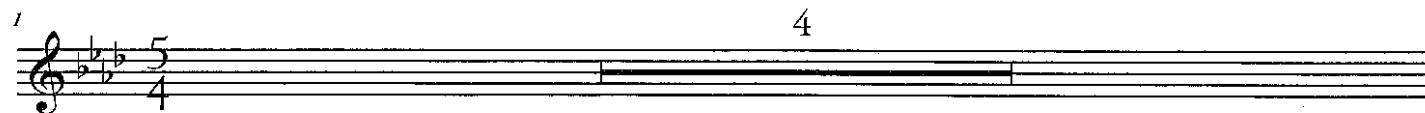
A Tempo

221



Diel

6. Journey to Egypt



Joseph and the Amazing Technicolor® Dreamcoat

35 **Narrator**

Jos - eph was ta - ken to E - gypt in chains and sold.

41

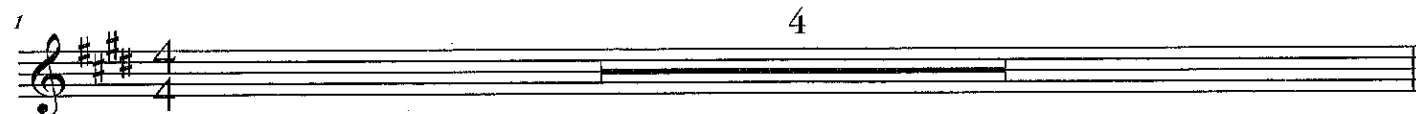
Where he was bought by a Cap - tain named Pot - i -

E

46 **Lento Maestoso**

phar.

6a. Potiphar



A

5 **Narrator and 1 Boy**

Po - ti-phar had ve - ry few cares He was one of E - gypt's mil - lion - aires__

2 Boys

Po - ti-phar had ve - ry few cares He was one of E - gypt's mil - lion - aires__

9 **Potiphar**

Ha - ving made a for - tune buy - ing__ shares__ in Py - ra - mids__

B

Ha - ving made a for - tune buy - ing__ shares__ in

13 **Narrator and 1 Boy**

Po - ti-phar had made a huge pile Owned a large percen - tage of the__ Nile__

2 Boys

Po - ti-phar had made a huge pile Owned a large percen - tage of the__ Nile__

17 **Potiphar** **Narrator and 1 Boy** *Slower*

Meant that I could real - ly live in style And he did__

2 Boys

And he did__

C

20 **Narrator** *accel poco a poco*

Jo - seph was an un - im - por - tant slave who found he liked his mas - ter,

24



Con - se - quen - tly worked much har - der e - ven with de - vo - tion

28



Pot - i - phar could see that Jo - seph was a cut a - bove the av' - rage

32



Made him lead - er of his house - hold, max - i - mum pro - mo - tion

D

37

Narrator and 1 Boy **Potiphar**



Po - ti-phar was cool and so fine But my wife would ne - ver toe the ____ line ____

2 Boys



Po - ti-phar was cool and so fine

41

Narrator and 1 Boy



It's all there in chap - ter thir - ty ____ nine ____ of Ge - ne - sis ____ Potiphar: "Don't believe everything you read, dears"

2 Boys



It's all there in chap - ter thir - ty ____ nine ____ of Ge - ne - sis ____

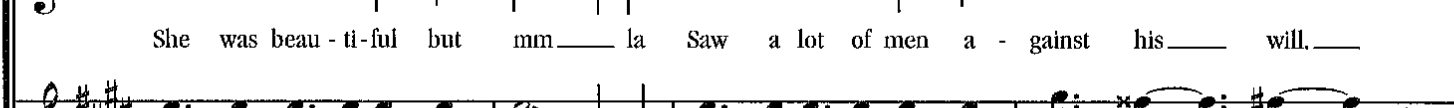
E

45

Mrs. Potiphar
ev - il



She was beau - ti - ful but mm ____ la Saw a lot of men a - gainst his ____ will, ____



She was beau - ti - ful but mm ____ la Saw a lot of men a - gainst his ____ will, ____

49

Slower



He would have to tell her that she still was his ____ Potiphar: "You're mine"



He would have to tell her that she still was his ____

Joseph and the Amazing Technicolor® Dreamcoat

F

52 **Narrator** *accel poco a poco*

Jo - seph's looks and hand - some fig - ure had at - trac - ted her at - ten - tion

56 **Mrs. Potiphar**

Ev' - ry morn - ing she would be - ckon Come and lie with me, love

60 **Narrator**

Jo - seph wan - ted to re - sist her till one day she proved too ea - ger

64 **Joseph** **Mrs. P: "Pity"**

Jo - seph cried in vain Please stop! I don't be - lieve in free love

68 **2**

G 70 **10**

80 *accel.* **12**

H 92 **7** **//** **2** **No Beat**

J **Slow 4** *accel poco a poco* **Narrator**

Pot - i - phar was count - ing shek - els in his den be - low the bed - room

105

When he heard a migh - ty rum - pus clat - ter - ing a - bove him

109

Sud - den - ly he knew his rich - es could - n't buy him what he want - ed

113

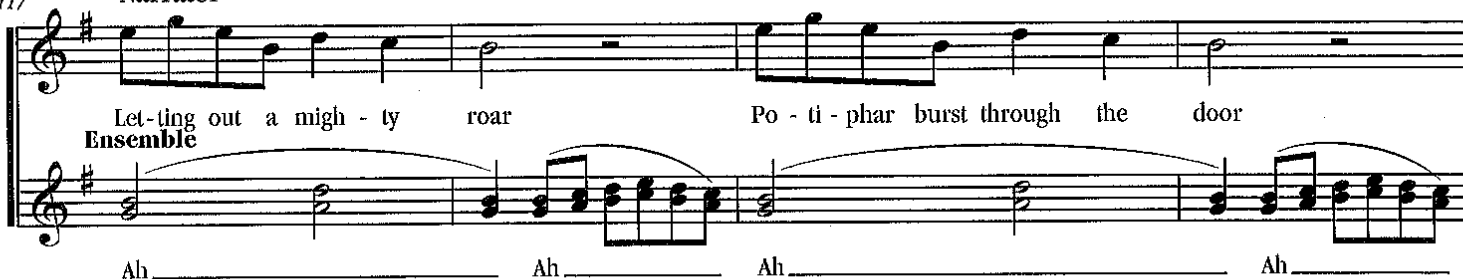


K

Maestoso

Narrator

117



121

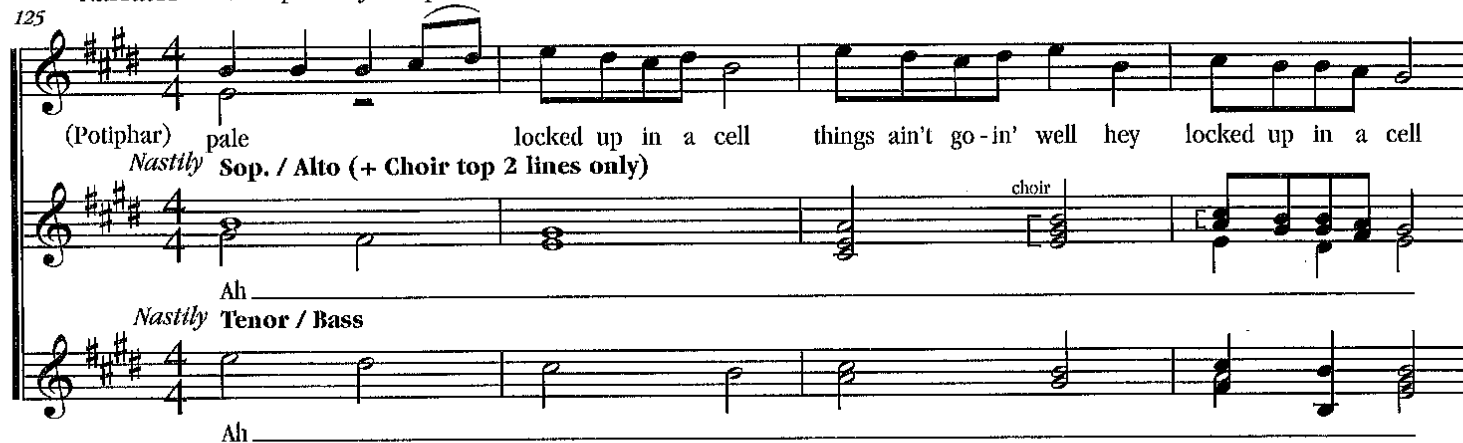
Potiphar (spoken)

rit.



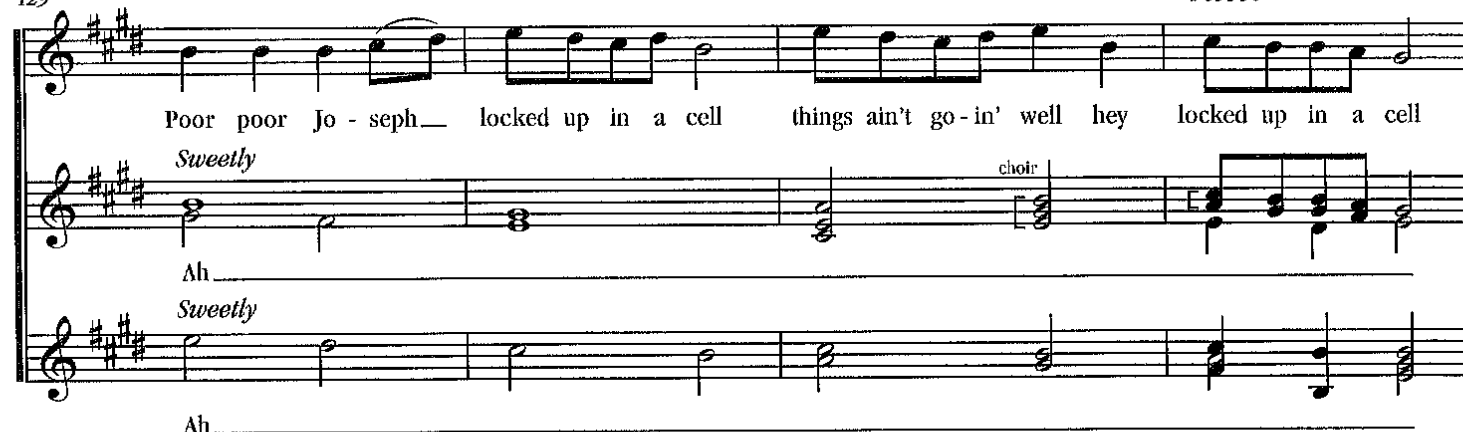
Narrator Poor poor Jo - seph

125



129

rall.



Dictated

Slow - reflective

133

Locked up in a cell

Angelic

Locked up in a cell

Ensemble
(if poss)

Locked up in a cell

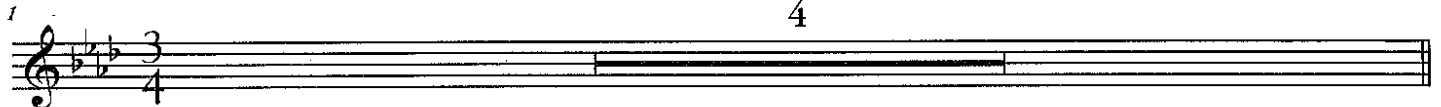
4

4

4

7. Close Every Door

A



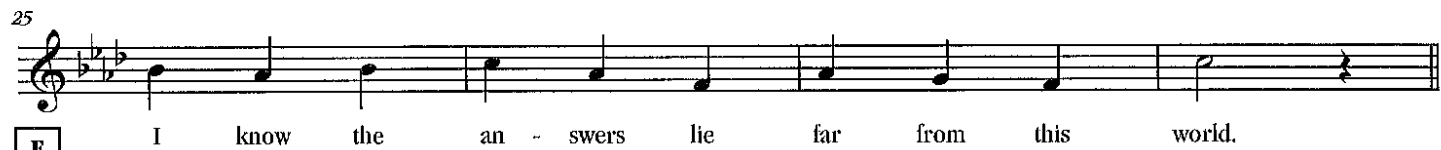
B



C



D



E



Joseph and the Amazing Technicolor® Dreamcoat

F

37



know I shall find my — own peace of mind, For

41



I have been pro - mised a land — of my own.

G

45 **Choir**



Close ev' - ry door to me, Hide all the world from me,

49



H Bar all the win - dows and shut out the light. —

53



La, La, La, La, La, La etc. —

57



La. —

J

61



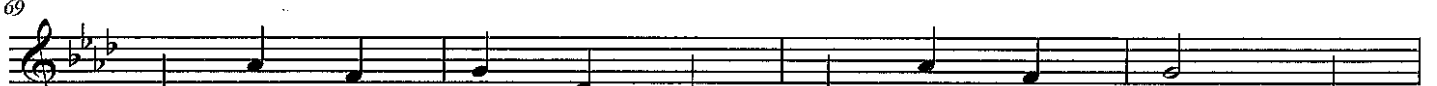
7

Joseph

Just

K

69



give me a num - ber in - stead of my name, For -

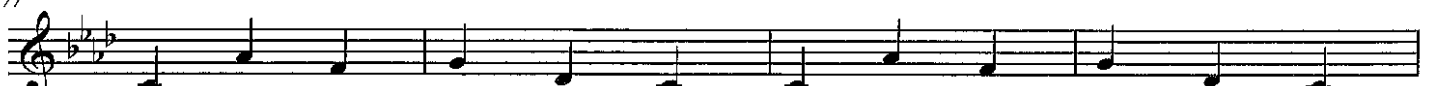
73



get all a - bout me and let me de - cay.

K2

77



I do not mat - ter, I'm on - ly one per - son, De -

81



stroy me com - plete - ly, then throw me a - way. If my

L

85



89



M

93

Heavy Rock

Joseph



Girls



Boys



Choir



97

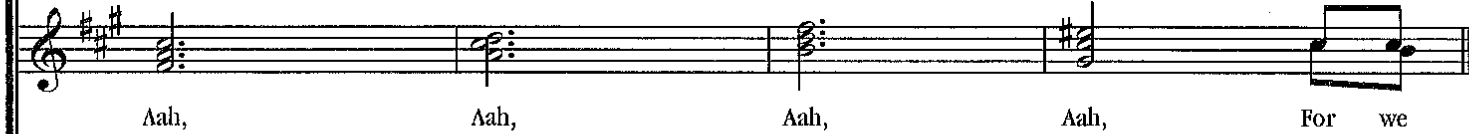
Joseph



Girls



Boys



Choir



Joseph and the Amazing Technicolor® Dreamcoat

101

Joseph

know we shall find our own peace of mind, For

Girls

know we shall find our own peace of mind.

Boys

know we shall find our own peace of mind.

Choir

know we shall find our own peace of mind.

105

rall.

Joseph

we have been promised, a land of our own.

Girls

Land of our own.

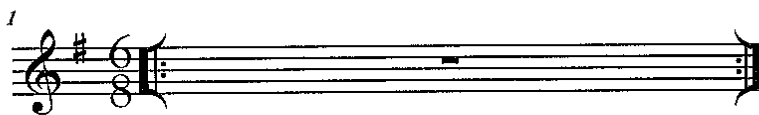
Boys

Land of our own.

Choir

Land of our own.

8. Go, Go, Go Joseph



A/C

2 **Narrator**

Jo - seph's luck was real - ly out his spir - it and his for - tune low. _____ A -

6 Pri - son walls were wet and black his chains were hea - vy weighed him down. _____ A

lone he sat a - lone he thought of hap - py times he used to know.

can - dle was his on - ly light the hun - gry rats the on - ly sound.

10 **Solo Boy 1**

Hey Drea - mer! don't be so up - set. _____

13 **Solo Boy 2** *rit.*

Hey Jo - seph! you're not beat - en

B/D

A Tempo

16 yet.

Narrator (+ Girls 2x)

Go, Go, Go Jo - seph you know what they say _____ Hang on now

Boys

Go, Go, Go Jo - seph you know what they say _____ Hang on now

20 Jo - seph you'll make it some day _____ Don't give up Jo - seph fight till you drop -

Jo - seph you'll make it some day _____ Don't give up Jo - seph fight till you drop -

Joseph and the Amazing Technicolor® Dreamcoat

23 **Narrator**
 We've read the book_____ and you come out on top. **The Now**

24 We've read the book_____ and you come out on top.

E 27 **(Narrator)**
 in - to Jo - seph's pri - son cell were flung two ve - ry frigh-tened men_____

31 **Baker**
 We don't think that we will e - ver see the light of day a - gain._____ **rit.**

Butler

35 Hey Jo - seph, help us if_____ you can. We've had dreams that we don't un - der -

F 40 **A Tempo**

Girls
 Both men were ser - vants of Pha - raoh the king_____ Both in the

Boys
 stand. Both men were ser - vants of Pha - raoh the king_____ Both in the

44 **Narrator**
 One was a ba - ker, a cook in his prime_____ One was a but -

dog-house for do-ing their thing._____

dog-house for do-ing their thing._____

48
 - ler the Jeeves of his time.

G/J

Più Mosso

51

Joseph

Tell me of your dreams my friends and I will tell you what they show. —
You will soon be free my friend so do not wor - ry a - ny more. — The

55

Though I can - not gua - ran - tee to get it right I'll have a go. —
King will let you out of here you'll but - tle as you did be - fore. —

59 Narrator (Opt.8vb)

First the But - ler trem - bling took the floor. Ner - vous - ly he spoke of what he
Next the Ba - ker rose to tell his dream Ho - ping it would have a si - mi lar

H/K

A Tempo

1. Butler

2. Baker

saw. There I was stan - ding in front of a vine. I picked some
theme. There I was stan - ding with bas - kets of bread High in the

68

grapes and I crushed them to wine. I gave them to Pha - raoh who drank from my cup
sky I saw birds o - ver head Who flew to the bas - kets and ate ev - 'ry slice. —

71

— I tried to in - ter - pret but I had to give up. —
— Give me the mes - sage like his would be nice. —

75

Joseph

Sad to say your dream is not the kind of dream I'd like to get

79

Pha - raoh has it in for you, your ex - e - cu - tion date is set.

83

Don't re - ly on all I said I saw

86

— It's just that I have not been wrong be -

89

M A Tempo

Ensemble

fore. Go, Go, Jo

Joseph and the Amazing Technicolor® Dreamcoat

92

Choir

Go, Go, Go

Go, Go, Jo Go, Go, Jo Go, Go, Jo, Go, Go, Go

95

[Choir]

Jo-seph you know what they say_____ Hang on now Jo-seph you'll make it some day_____ Sha-la-la Jo -

[Ensemble]

Jo-seph you know what they say_____ Hang on now Jo-seph you'll make it some day_____ Sha-la-la Jo -

99

1.

- seph you're do-ing fine_____ You and your dream - coat a-head of your time_____ Go, Go, Go

- seph you're do-ing fine_____ You and your dream - coat a-head of your time_____ Go, Go, Go

103

2.

Go, Go, Go, Jo.

[Claps]

Go, Go, Go, Jo.

107

Choir

Go, Go, Go Jo.

Ensemble

Go, Go, Go Jo.

Go, Go, Go

112

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

116

Jo - seph you know what they say Hang on now Jo - seph you'll make it some day

Jo - seph you know what they say Hang on now Jo - seph you'll make it some day

119

Sha - la - la Jo - seph you're do - ing fine You and your dream

Sha - la - la Jo - seph you're do - ing fine You and your dream

122

coat a - head of your time Go, Go, Go, Go, Go, Go, Go, Go

coat a - head of your time Go, Go, Go, Go, Go, Go, Go, Go

Small Group

Go,

125

Jo - seph you know what they say Hang on now Jo - seph you'll make it some day

Girls

Jo - seph you know what they say Hang on now Jo - seph you'll make it some day

Boys

Jo - seph you know what they say Hang on now Jo - seph you'll make it some day

Joseph and the Amazing Technicolor® Dreamcoat

128

[Choir]

Sha - la - la Jo - seph you're do - ing fine. You and your dream -

[Girls]

Sha - la - la Jo seph you're do - ing fine. You and your dream -

[Boys]

Sha - la - la Jo seph you're do - ing fine. You and your dream -

131

Q

Narrator

Joseph

Narrator

A-head of your time. A-head of my time. A-head of your time.

- coat a-head of your time.

- coat a-head of your time.

- coat a-head of your time.

135

Joseph

Narrator

Joseph

Narrator

A-head of my time. A-head of your time. A-head of my time. A-head of your time.

[Choir]

A-head of your time.

[Girls]

A-head of your time.

[Boys]

A-head of your time.

Joseph and the Amazing Technicolor® Dreamcoat

139

Joseph

Narrator

Joseph

A - head of my time. A - head of your time. A - head of my time. A - head of your time. A - head of your time. A - head of your time.

142

Narrator

Joseph

[Dictated]

A - head of your time. A - head of your time. A - head of your time. A - head of your time. A - head of your time. A - head of your time.

145-147

A Tempo

3

Joseph

Time. Time. Time. Time. Time. Time.

8A. Go, Go, Go Joseph Reprise

1

Girls/Boys

Go, Go, Go

Choir

Go, Go, Go

A

3

Jo [Claps] Go, Go, Go

Jo Go, Go, Go

7

Jo [Claps] Go, Go, Go

Jo Go, Go, Go

11

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

B

15

Jos-eph you know what they say _____ Hang on now Jos-eph you'll make it some-day _____ Sha-la-la Jos -

Jos-eph you know what they say _____ Hang on now Jos-eph you'll make it some-day _____ Sha-la-la Jos -

Joseph and the Amazing Technicolor® Dreamcoat

19

- eph you're do-ing fine. You and your dream - coat a-head of your time. Go, Go, Go

- eph you're do-ing fine. You and your dream - coat a-head of your time. Go, Go, Go

23 **C**

Jos-eph you know what they say. Hang on now Jos-eph you'll make it some-day. Sha-la-la Jos -

Jos-eph you know what they say. Hang on now Jos-eph you'll make it some-day. Sha-la-la Jos -

27

Girls

- eph you're do - ing fine. you and your dream - coat a - head of your time.

Boys

- eph you're do - ing fine. you and your dream - coat a - head of your time.

Choir

- eph you're do - ing fine. you and your dream - coat a - head of your time.

30 **D**

Narrator

A-head of your time. A-head of your time.

Joseph

A-head of my time.

Girls

A-head of your time.

Boys

A-head of your time.

Choir

A-head of your time.

Joseph and the Amazing Technicolor® Dreamcoat

34

Narrator

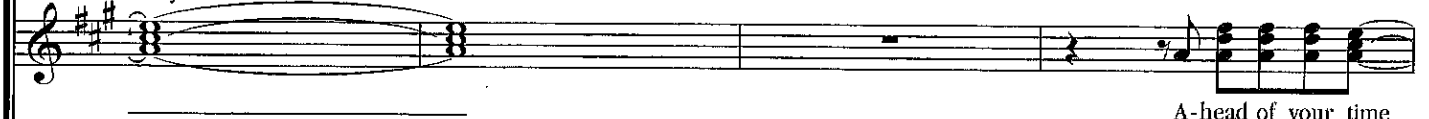


A-head of my time. _____

Girls



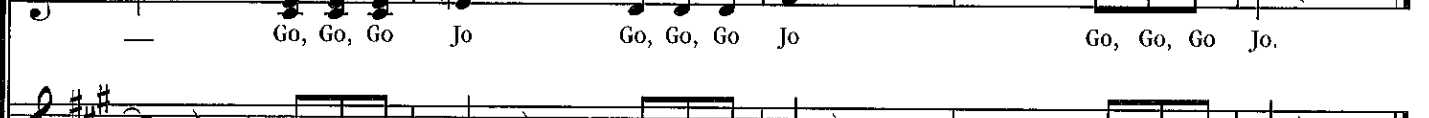
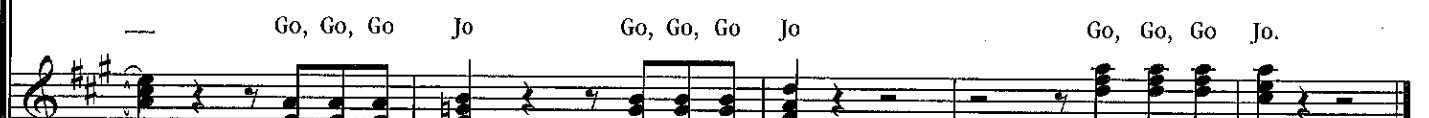
Boys



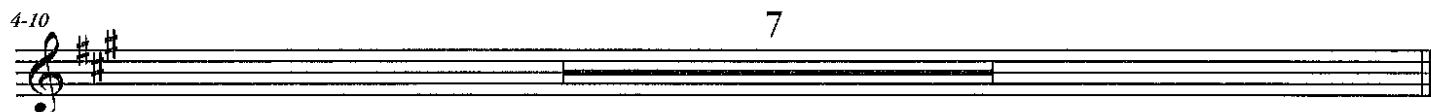
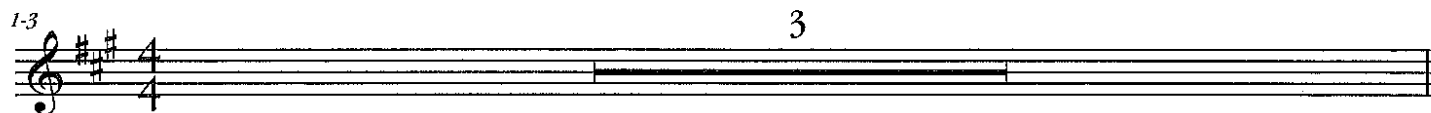
Choir



38



8B. Go, Go, Go Joseph Playout Act 1



9. Entr'acte

Maestoso **Tempo di Western**

1-3 3 1. 2.

A

Choir

7

Fath - er we've some - thing to tell you A stor - y of our time A

11

tra - gic but in - spir - ing tale of Man - hood in it's prime You

15

know you had a doz - en Son's. Well now that's not quite true But

19

feel no sor - row do not grieve He would not want you to. There's

23

one less place at our ta - ble There's one more tear in my eye

27

C

Jo - seph the things that you stood for Like truth and light ne - ver die. There's

31

one more An - gel in Heav - en There's one more star in the sky

35

ff (Shouted) **mf** **Più mosso**

D

Jos - eph we'll nev - er for - get you It's tough but we're gon - na get by.

39

Way, way back man - y cen - tu - ries ag - o Not long af - ter the Bib - le beg - an

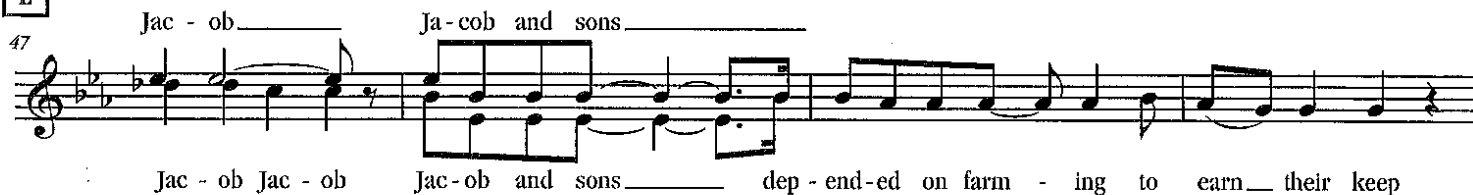
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43



E

47

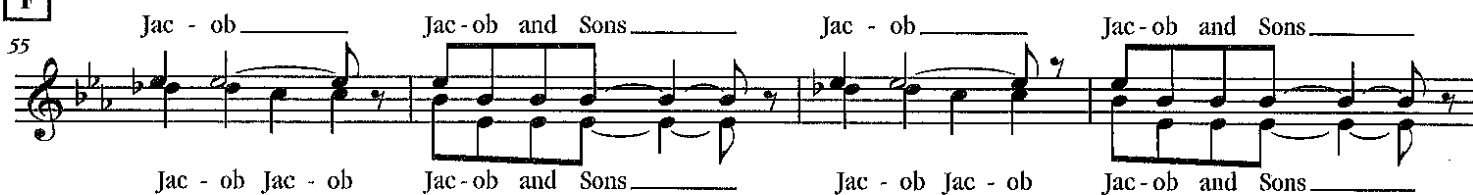


51



F

55

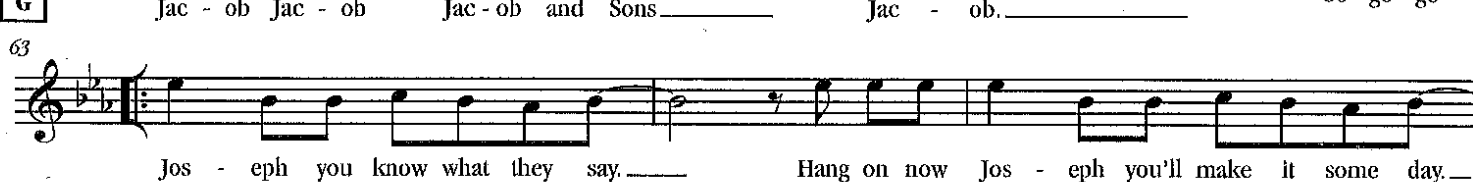


59

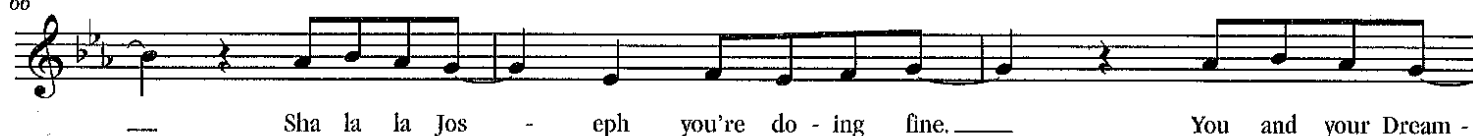


G

63



66



69



H

73

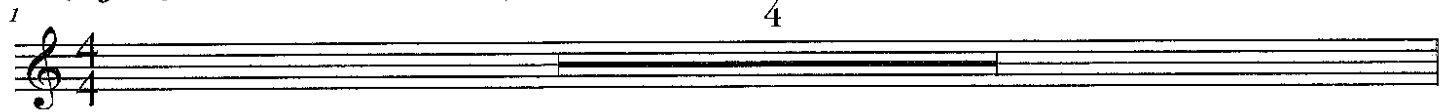


77



10. A Pharaoh's Story

(2 feel)



A



Narrator

Phar - aoh he was a pow - er - ful man with the an - cient world in the palm of his hand. To



B all in - tents and pur - po - ses he was E - gypt with a cap - i - tal 'E'. What -



e - ver he did he was show - ered with praise. If he cracked a joke then you chor - led for days.



C No one had rights or a vote but the King. In fact you might say he was fair - ly right wing. When
(Narrator)



Phar - aoh's a - round then you get down on the ground. If you

Girls



Phar - aoh's a - round get down on the ground.

Choir



Phar - aoh's a - round get down on the ground.



e - ver find your - self near Ram - a - ses, get down on your

D

29

knees.

Girls

A Phar-aoh's sto - ry, a Phar-aoh's sto - ry, a Phar-aoh's sto - ry, a Phar-aoh's sto - ry.

Choir

A Phar-aoh's sto - ry, a Phar-aoh's sto - ry, a Phar-aoh's sto - ry, a Phar-aoh's sto - ry.

E

33

(Narrator)

Down at the oth - er end of the scale, Jos - eph is still do - ing time in jail for

37

F

41

e - ven though he is in with the guards, a life time in pri - son seems quite on the cards. But if

my a - na - ly - sis of the po - si - tion is right, at the end of the tun - nel, there's a glim - mer of light. For

angelic

Girls

Glim - mer of light.

angelic

Choir

Glim - mer of light.

45

G

49

(Narrator)

all of a sud - den in - de - scrib - a - ble things, have shat - tered the sleep of both pea - sants and kings.

Strange as it seems there's been a run of cra - zy dreams and a

Girls

Strange as it seems run of cra - zy dreams.

Choir

Strange as it seems run of cra - zy dreams.

Joseph and the Amazing Technicolor® Dreamcoat

53



man who can in - ter - pret could go far, _____ could be - come a

57



star. _____

Girls



Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

Choir



Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.



61

(Narrator)



Strange as it seems _____ there's been a run of cra - zy dreams _____ and a

Girls



Strange as it seems _____ run of cra - zy dreams _____ and a

Choir



Strange as it seems _____ run of cra - zy dreams _____ and a

65



man who can in - ter - pret _____ could go far, _____ could be - come a

Girls



man who can in - ter - pret _____ could go far.

Choir



man who can in - ter - pret _____ could go far.

69

star, _____

Girls
Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

Choir
Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

J

73

Girls
Strange as it seems _____ run of cra - zy dreams _____ and a

Boys
Strange as it seems _____ of cra - zy

Choir
Strange as it seems _____ run of cra - zy dreams _____ and a

77

(Narrator)

Man who can in - ter - pret _____ could go far, _____

Girls
man who can in - ter - pret _____ could go far, _____

Boys
dreams _____ Ah _____

Choir
man who can in - ter - pret _____ could go far, _____

Joseph and the Amazing Technicolor® Dreamcoat

81

could be - come a star, _____

Girls
Ah _____ Could be fa - mous, could be a big suc-cess.

Boys
Ah Wow! Ah Ah

Choir
Ah _____ Could be fa - mous, could be a big suc-cess.

85

Dictated

could be a star. _____

Girls
Could be fa - mous, could be a star. _____

Boys
Ah _____ could be a star. _____

Choir
Could be fa - mous, could be a star. _____

11. Poor Poor Pharaoh/Song of the King

Maestoso

1. 5 1. 3 2. 5

C

35

(Narrator)

Joseph

Chained and bound, a - fraid, a - lone,

Jo-seph stood be-fore the throne.

My

ff Ensemble & Choir

Choir

Ah

Ah

Ah

Ah

39

(Joseph)

ser - vice to Phar - aoh has be - gun.

Tell me your prob - lems,

migh - ty

Song of the King

D

43

Tempo di Rock n Roll

2

Pharaoh

one Pharaoh: "Welcome to Egypt, Joseph"

I was

E

47

wand-er-ing a-long the banks of the riv-er when sev-en fat cows came out of the Nile, a-ha-
Right be - hind these fine health-y an-i-mals came se-ven other cows that were skin-ny and vile a-ha-

51

1.

2.

ha.
ha.

And

And then the

Girls

Bap shu wa du wa bap bap shu wa du wa

bap shu wa du wa

Boys

Bap shu wa du wa bap bap shu wa du wa

bap shu wa du wa

Choir

Bap shu wa du wa bap bap shu wa du wa

bap shu wa du wa

F

54

thin cows ate the fat cows, which I thought would do them good a-ha - ha.

Girls Ah _____ Bap _____ shu wa du wa bap _____

Boys Ah _____ Bap _____ shu wa du wa bap _____

Choir Ah _____ Bap _____ shu wa du wa bap _____

57

But it did - n't make them fat - ter like a thought a mon - ster sup - per should. _

Girls _____ bap _____ shu wa du wa

Boys _____ bap _____ shu wa du wa

Choir _____ bap _____ shu wa du wa

60

G

The thin cows were as thin as they had

Girls Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Boys Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Choir Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

63

ev - er, ev - er, ev - er, ev - er, been. This

Girls

Boys

Choir

Basses

Oom - ba dum - ba dum - ba dum - ba

66

dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

dum.

H

70

know that kings ain't stup-id, but I don't have a clue. So

Girls

Boys

Choir

Ah

Ah

Ah

Ah

Ah

Ah

Joseph and the Amazing Technicolor® Dreamcoat

74

don't be cru - el Jos-eph, help me now I beg of you! I was

Girls Ah Ah

Boys Ah Ah

Choir Ah Ah

L

78

stand-ing do - ing no-thing in a field out of town when I saw sev - en beau-ti-ful
Ripe they were gold - en but you've guessed it right be-hind them there were sev-en oth-er ears that were

81

ears of corn A-ha - ha They were
tat-tered and torn A-ha - ha

Girls Bap shu wa du wa bap bap shu wa du wa

Boys Bap shu wa du wa bap bap shu wa du wa

Choir Bap shu wa du wa bap bap shu wa du wa

Joseph and the Amazing Technicolor® Dreamcoat

84

2.

M

Girls

Boys

Choir

Then the bad corn ate the good corn, man they came up from be-hind yes they

bap — shu wa du wa

Ah —

bap — shu wa du wa

Ah —

bap — shu wa du wa

Ah —

87

did.

But Jo - seph, here's the punch line, it's —

Girls

Boys

Choir

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

90

real - ly gon - na blow your mind.

The

Girls

Boys

Choir

Bap — shu wa du wa Bap — Bap — shu wa du wa

Bap — shu wa du wa Bap — Bap — shu wa du wa

Bap — shu wa du wa Bap — Bap — shu wa du wa

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls Ah

Boys Ah

Choir Ah

This dream has got me all shook up, treat me nice and tell me what it

Basses

Choir Oom - ba dum - ba dum - ba dum - ba dum.

Slow

means Hey, hey, hey, Jo - seph, won't you tell poor old

Girls Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Boys Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Choir Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

102

102

The musical score is for a song titled "Pharaoh, What Does It Mean?". It is arranged for four vocal parts: a solo voice, Girls, Boys, and a Choir. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a treble clef and a key signature of two sharps. The solo voice part starts with the lyrics "Pharaoh what does it mean?" and ends with "Oh Yeah". The Girls, Boys, and Choir parts provide a rhythmic accompaniment using triplets of eighth notes. The Boys part includes the lyrics "Ba Ba Ba" repeated throughout. The Girls and Choir parts also use "Ba Ba Ba" as a rhythmic accompaniment. The score is divided into measures by bar lines, and there are triplets indicated by a '3' over a bracket. The overall mood is energetic and rhythmic.

Pharaoh what does it mean? Oh Yeah

Girls

Boys

Choir

11A. Song of the King Reprise

Tempo di Rock n Roll

1 3 Pharaoh

A

5 I was

wand - er - ing along the banks of the riv - er when sev - en fat cows came
Right be - hind these fine health - y an - i - mals came se - ven oth - er cows that were

8 1. out of the Nile, a - ha - ha.
skin - ny and vile a - ha - ha. And —

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

11 2. **B**

And then the thin cows ate the fat cows, which I thought would do them good a - ha -

Girls bap — shu wa du wa Ah —

Boys bap — shu wa du wa Ah —

Choir bap — shu wa du wa Ah —

14

ha. But it did - n't make them fat - ter like I

Girls
Bap — shu wa du wa bap — bap — shu wa du wa

Boys
Bap — shu wa du wa bap — bap — shu wa du wa

Choir
Bap — shu wa du wa bap — bap — shu wa du wa

17

thought a mon - ster sup - per should. The

Girls
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir
Bap — shu wa du wa Bap — Bap — shu wa du wa

C

20

thin cows were as thin as they had ev - er, ev - er, ev - er, ev - er, been. This

Girls
Ah —

Boys
Ah —

Choir
Ah —

Basses
Oom-ba dum-ba dum-ba dum-ba

Joseph and the Amazing Technicolor® Dreamcoat

24

dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

D

dum.

28

know that kings ain't stup-id, but I don't have a clue. So

Girls

Ah Stup-id! Ah Clue!

Boys

Ah Stup-id! Ah Clue!

Choir

Ah Stup-id! Ah Clue!

32

don't be cru - el Jos - eph, help me now I beg of you!

Girls

Ah Jos-eph! Ah

Boys

Ah Jos-eph! Ah

Choir

Ah Jos-eph! Ah

E

36

11

Pharaoh

F

48

stand-ing do - ing no-thing in a field out of town when I saw sev - en beau-ti-ful

Ripe they were gold - en but you've guessed it right be-hind them there were sev-en oth-er ears that were

Joseph and the Amazing Technicolor® Dreamcoat

51

1.

ears of corn A-ha - ha They were
tat - tered and torn A-ha - ha

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

54

2. G

Then the bad corn ate the good corn, man they came up from be-hind yes they

Girls bap — shu wa du wa Ah —

Boys bap — shu wa du wa Ah —

Choir bap — shu wa du wa Ah —

57

did. But Jo - seph, here's the punch line, it's —

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

Joseph and the Amazing Technicolor® Dreamcoat

60

real - ly gon - na blow your mind. The

Girls Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir Bap — shu wa du wa Bap — Bap — shu wa du wa

H

63

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been. This

Girls Ah

Boys Ah

Choir Ah

Basses

Oom - ba dum - ba dum - ba dum - ba

67

dream has got me all shook up, treat me nice and tell me what it means Hey, hey, hey,

Girls

Boys

Choir dum.

Joseph and the Amazing Technicolor® Dreamcoat

Slow

71

Jo-seph, won't you tell poor old Pha-raoh what does it

Ba Ba

Ba Ba

Ba Ba

Ba Ba

73

mean? _____ Oh Yeah

Ba Ba

Ba Ba

Ba Ba

Ba Ba

12. Pharaoh's Dream Explained

Colla voce
Joseph

1 Sev - en years of bum-per crops are on their way,

Girls
"ooh"

A Tempo

4 Years of plen - ty end-less wheat and tons of hay. Your farms will boom, — there

7

A won't be room — to store the sur - plus food you grow. —

10

Af - ter that the fut - ure does - n't look so bright, Eg - ypt's luck will

Choir + Girls

Ba ba ba ba ba ba Ba ba ba ba

13

change com-plete - ly o - ver night and fam - ine's hand — will

ba ba ba oo - ee - oo —

15

stalk the land, — with food, an all time low. — No - ble

oo - ee-oo - oo — Ba ba ba —

B

18

King there is no doubt, what your dream is all a - bout, all these

22

things you saw in your py - ja - mas are a long range fore-cast for your far - mers, and I'm

C

26

sure it's crossed your mind, what it is you have to find, find a

Choir + Girls

Ah

(Choir Bottom line)

30

man to lead you through the fam - ine with a flair for e - co - no - mic plan - ning, But

Ah

D

34

who this man could be, I just don't know.

Girls

Who this man could be I just don't

Boys

Who this man could be I just don't

Choir

Who this man could be I just don't

Joseph and the Amazing Technicolor® Dreamcoat

38



Who this man ould be, I just— don't know.

Who this man could be I just don't who this man could be I just don't

Who this man could be I just don't who this man could be I just don't

know. Who this man could be I just don't

Detailed description: This block contains the musical notation for measures 38 through 41. It features four staves. The first staff has a vocal line with lyrics. The second and third staves have piano accompaniment consisting of chords. The fourth staff continues the piano accompaniment. The key signature is three sharps (F#, C#, G#).

42



Who this man could be, I just don't know.

who this man could be I just don't know

who this man could be I just don't know

know. I just don't know

Detailed description: This block contains the musical notation for measures 42 through 45. It features four staves. The first staff has a vocal line with lyrics. The second and third staves have piano accompaniment consisting of chords. The fourth staff continues the piano accompaniment. The key signature is three sharps (F#, C#, G#).

13. Stone The Crows

♩ = 126

1-4

4

A

5

Pharaoh

Well stone the crows this Jos-eph is a cle-ver kid. Who'd have thought that four-teen cows could

Narrator

Phar-aoh said

(Pharaoh)

mean the things he said they did? Jos-eph you must help me fur-ther, I have found a job for you.

11

Narrator

You shall lead us through this cri-sis, you shall be my num-ber two. Phar-aoh told his guards to fetch a

Choir + Girls

oo - ee - oo - ee -

14

chis-el from the loc-al store. Where up-on he ord-ered them to cut the chains that Jos-eph wore.

oo - ee - oo.

oo - ee - oo

- ee - oo

- ee - oo.

17

Jos-eph got a roy-al par-don and a host of splen-did things. A

oo

- ee - oo

- ee - oo

- ee - oo.

19

Char - i - ot, a cloak of gold, a med - al and some sig - net rings.

oo - ee - oo - ee - oo - ee - oo.

B

21

Narrator

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

25

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

29

cresc.

Jos eph

Ah

cresc.

33

Sev - en sum - mers on the trot were perf - ect just as Jos - eph said. Jos - eph saw that food was gath - ered

oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -

36

read - y for the years a - head. Sev - en years of fam - ine fol - lowed, Eg - ypt did not mind a bit. The

oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

first rec - ord - ed rat - ion - ing in hist - 'ry was a hit.

oo - ee - oo - ee - oo - ee - oo.

C

41

***f* Adoring Girls**

Jos - eph, how can we ev - er say all that we want to ab - out you?

45

We're so glad that you came our way, we should have per - ished with out you.

D

49

***mp* Pharaoh**

Jos - eph we are the per - fect team. Old bud - dies that's you and me.

53

I was wise to have chos - en you. You'll be wise to ag - ree.

E

57

***f* Adoring Girls**

Jos - eph how can we ev - er say all that we want to ab - out you?

61

We're so glad that you came our way, we should have per - ished with out you.

F

65

Pharaoh

We were in a jam, would have baf - fled Ab - ra - ham. But now we're a part - ner - ship it's

68

Adoring Girls

just a piece of cake. Great - est man since No - ah Onl - y goes to sho - ah

71

Joseph

An - y one from an - y - where can make it if they get a luc - ky break.

Narrator

rall.

out as far as he can go. But I'm sure that Jac - ob and his oth - er sons have crossed your mind.

How had fam - ine hit the fam' - ly Jos - eph left be - hind.

How had fam - ine hit the fam' - ly Jos - eph left be - hind.

14. Those Canaan Days

I 11

12 **1st Brother** **A** *colla voce*
Do you re - mem - ber the good years in Can - aan? The sum - mers were

2nd Brother
Mais ouï!

18 **1st Brother** **3rd Brother**
end - less - ly gold. The fields were a patch - work of clo - ver all

24 **1st Brother**
o - ver. The win - ters were ne - ver too cold. We

B

29
strolled down the bou - le - vard to - ge - ther and

33
ev' - ry thing round us was fine.

C

37 **Jacob**
Now the fields are dead and bare, no joie de viv - re an - y - where. Et

39 **All Brothers**
main - te - nant we drink a bit - ter wine. Those Can - aan

D

41
days we used to know, where have they gone, where did they

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45 **1st Brother**

E go. Et bien raise your be - rets to those Can-aan days. Do you re-
 51 **Rubato** **2nd Brother**
 "OO-IA-IA"

57

62

F
 68 **Jacob** **1st Brother**

76

Other Brothers
 Hum Hum
 78 **A tempo** **All Brothers**

G Hum
 80

84 **1st Brother**

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H

89 **Jacob** **1st Brother**

fun - ny but since we lost Jos - eph Ah We've gone to the oth - er ex -

95

treme. Per - haps we all mis - judged the lad. Per -

Other Brothers

Hum

98

haps he was - n't quite that bad. And how we miss his en - ter - tain - ing

Hum

Hum

101 **All Brothers**

dreams. Those Can - aan days we used to know. Where have they gone? Where did they

106

go? Et bien raise your be - rets to those Ca - naan days.

J

111 **APACHE**

5

K

116

16

L

132

17

Applause ~ Segue

151 **Jacob (spoken)**

Those Can - aan days we used to know. Where have they gone? Where did they go? Et

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156 **2nd Brother**

N bien raise your be - rets to those Can - aan days. It's

160 **3rd Brother** **4th Brother** **5th Brother**

fun - ny but since we lost Jos - eph we've

164 **6th Brother (Opt. 8^{va})** **7th Brother**

O gone to the oth - er ex - treme. Per -

168 **8th Brother** **9th Brother**

haps we all mis - judged the lad. Per - haps he was - n't quite that bad. And

170 **10th Brother** **All Brothers**

P how we miss his en - ter - tain - ing dreams. Those Can - aan

172

days we used to know. Where have they

174

gone? Where did _____ did _____ they

177 **1st Brother**

go? Et bien raise your be - rets to those Can - aan

181

(Sniff, sniff) days.

185 **All Brothers**

Et bien raise your be - rets

188

to those Ca - naan days.

15. The Brothers Come To Egypt/Grovel, Grovel

Narrator **A**

So back in Can - aan the fut - ure looked rough. Jac-ob's fam - 'ly were find - ing it

2 Brothers

tough. For the fam - ine has caught us un - prep - ared. We are thin, we are ill, we are

Other Brothers

For the fam - ine has caught us un - prep - ared. We are thin, we are ill, we are

8

get - ting scared. It's en - ough to make an - y - one weep. We are down to our ver - y last

get - ting scared. It's en - ough to make an - y - one weep. We are down to our ver - y last

12

Reuben **B** **Zebulun**

sheep. We will starve if we hang ar - ound here, But in Eg - ypt theres food go - ing

16

Asher **Dan**

spare. They've got corn, they've got meat, they've got fruit and drinks. And if we have the time we could

20

Narrator

see the Sphinx. So they fin - 'lly dec - id - ed to go off to Eg - ypt to see broth - er

24 **25-26** **2** **Narrator**

Jo. So they

28

all lay be-fore Joseph's feet. High-ty prince give us som - thing to eat. Jos-eph

Brothers **Narrator**

Girls

Doop Doo Doop Doop Doo Doop Doop Doo Doop Doop Doo Doop

32

found it a strain not to laugh bec-ause not a brother am-ong them knew who he was. I shall

Joseph

Doop Doo Doop Doop Doo Doop Doop Doo Doop Doop Doo Doop

36

now take them all for a ride. Aft-er all they have tried frat-ric - ide.

rit. ♩ = ♩.

40

I dreamed that in the fields one day the corn gave me a

Joseph D

44

sign. Your el - ev - en sheaves of corn all turned and bowed to

48

mine. I dreamed I saw el - ev - en stars, the sun, the moon and

Girls

la la la la la la la la la la la la la al al la la la

52

sky. Bow - ing down bef - ore my star and now I real - ise

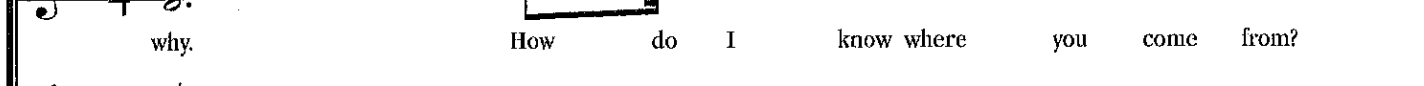
la la

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56 **E** Joseph



why. How do I know where you come from?



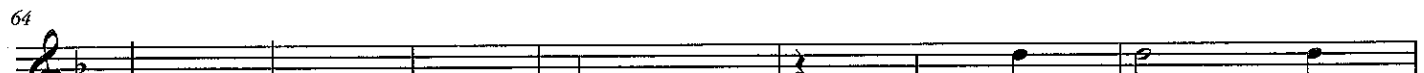
la.

60



You could be spies. Tel - ling me that you are hung - ry

64



that could be lies. How do I know

68



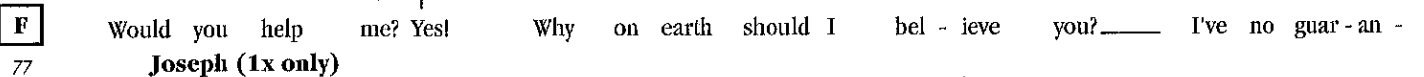
who you are? Why do you think I should help you?

72 **Brothers** **Joseph**



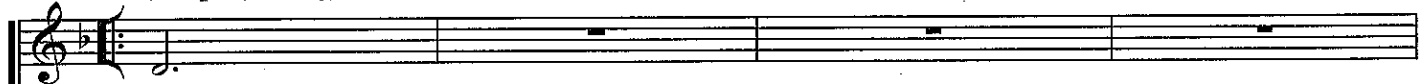
Would you help me? Yes! Why on earth should I bel - ieve you? I've no guar - an -

F **Joseph (1x only)**



tee.

Narrator (2x only)



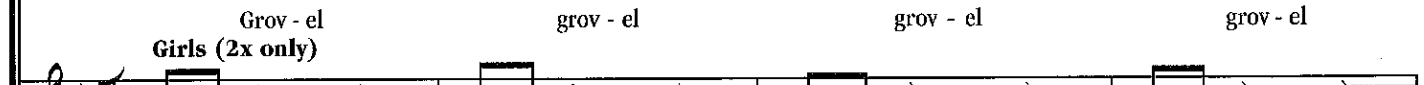
tee.

Gro - el **gro - el** **gro - el** **gro - el**



tee.

Girls (2x only)



tee.

Gro - el **gro - el** **gro - el** **gro - el**



tee.

Brothers



Grov - el grov - el, cringe bow stoop fall.

81 (Narrator 2x) 1. 2.

grov-el grov-el grov-el grov-el.

(Girls 2x)

grov-el grov-el grov-el grov-el.

(Brothers)

G wor - ship wor - ship, beg kneel sponge crawl. crawl.

87 Brothers

We are just el-ev - en broth-ers. Good men and true. Though we know we count for

92

noth - ing when up next to you. Hon - es -

96

ty's our mid - dle name. Life is slow - ly eb - bing from us.

101

Hope's al - most gone. It's get - ting ver - y hard to see us from side - ways

106 Narrator

Grov - el grov - el grov - el grov - el

Girls

Grov - el grov - el grov - el grov - el

Brothers

on. Grov - el grov - el cringe bow stoop fall.

110

Joseph

grov-el grov-el grov-el grov-el

grov-el grov-el grov-el grov-el

I

I Wor - ship wor - ship, beg kneel sponge crawl.

115

rath - er like the way you're talk - ing ast - ute and sinc - ere.

119

Sud - den - ly your trag - ic stor - y gets me right here.

123 **Brothers**

This is what we hoped he'd say.

127 **Joseph**

All this tug - ging at my heart strings _____ seems quite just - if - ied.

Brothers

Gro - el gro - el, cringe bow stoop fall.

131

I shall give you what you came for _____ and lots more bes -

Wor - ship wor - ship bed kneel sponge

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J

134

Joseph

ide.

Narrator

Grov - el grov - el grov - el grov - el

Girls

Grov - el grov - el grov - el grov - el

Brothers

Thank you thank you, cringe bow stoop fall.

138

(Narrator)

grov - el grov - el grov - el grov - el

(Girls)

grov - el grov - el grov - el grov - el

(Brothers)

Wor - ship wor - ship Beg kneel sponge crawl.

142

Girls

Grov - el grov - el grov - el grov - el

Brothers

Thank you thank you, cringe bow stoop fall.

146

poco rit

Narrator

grov-el grov-el grov - el

Jos-eph

Wor - ship wor - ship Beg kneel sponge crawl.

K

151

+Girls

hand - ed them sack loads of food and they grov - elled with base grat - it - ude. Then un-

Dictated

155

seen Jos - eph nipped out ar - ound the back and — plant - ed a cup in young

Boys

Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,

A Tempo

158

Benj - am - in's sack. When the broth - ers were read - y to go Jos-eph

yum, yum, yum.

161

Narrator

turned to them all with a ter - rib - le stare and said No! No! No! No!

Girls + Choir top line

Ah — No! No! No! No!

Boys

Ah —

Joseph/Narrator

Girls/Choir (Boys Tacet)

16. Who's The Thief?

Agitato

1

Joseph/Narrator

No.

Choir and Girls

No.

C

3

Joseph

Stop you rob-bers, your lit-tle num-ber's up. One of you has stol-en my prec-ious gol-den cup.

Choir and Girls

Stop!

7

Narrator

Jos-e-ph start-ed search-ing through his brothers' sacks. Ev'-ry-one was ner-vous, no-one could rel-ax.

D

11

(Narrator)

Is it Reub-en? Is it Sim-e-on? Is it

Choir and Girls

Who's the thief? Who's the thief? Who's the thief? Who's the thief? No! No!

15

Naph-ta-li? Is it Dan? Is it Ash-cr? Is it

No! No! No!

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18

Is - sa - char? Is it Le - vi? Who's the man? Is it

No! No! No!

21

Zeb - ul - un? Is it Gad? Is it Jud - ah? Is it

No! No! No!

24

him?

Girls

Could it be, could it be, could it be, could it be, could it

27

(Narrator)

Could it pos - sib - ly be Ben - jam - in?

Choir and Girls

be, could it be. Yes! Yes! Yes!

F

30

Joseph

Ben - ja - min, you nas - ty youth. Your crime has shocked me to the core.

34

Nev - er in my whole ca - reer have I en - coun - tered this be-fore.

G

38

Guards! Seize him! Lock him in — a cell! Throw the keys in - to the Nile — as

Joseph and the Amazing Technicolor® Dreamcoat

43 **Narrator**

well. Each of the broth - ers fell to his knees. _____

Brothers

Show him some mer - cy, O might-y one,
please. He would not do this, he must have been framed. Jail us and

47

please. He would not do this, he must have been framed. Jail us and

50 **A Tempo** **Girls**

La la la la _____ la la la la _____
beat _____ us, we should be blamed Min _____

53 **rall.**

la la la la _____ la la la la

56-60 5

17/18. Benjamin Calypso/Joseph All The Time

A
Brothers 1
 Oh no, Not he, — How you can ac-cuse him is a my-ste-ry. Save him, —

5
 — take me. — Ben - ja - min is straight-er than de tall palm tree. —

B
 9 **Judah**
 I hear de steel drums sing dere song. — Dey're sing-in' man you know you got it wrong. —

13
 I hear de voice of de yel-low bird. — Sing-in' in de tree, dis is quite ab - surd. — Oh yes,

A2
 17 **Brothers Judah Brothers Judah**
 Oh yes, — It's true — It's true — Ben-ja-min is straight-er dan de big bam-boo. — No ifs, —

21 **Brothers Judah Brothers Judah**
 — No if's — No buts — No buts — Ben-ja-min is hon-est as co - co - nuts. —

B2
 25
 Sure as de tide wash de gol-den sand. — Ben-ja-min is an in - no - cent man. —

29
 Sure as ban-an - as need de sun. — we are de crim-in - al guil - ty ones. — Oh no,

C

33

not he, ____ How you can ac-cuse him is a mys-te - ry. ____ Save him, ____

Girls
Oh no ____ Not he ____ How you can ac-cuse him is a mys-te - ry. ____

Boys
Oh no ____ Not he ____ How you can ac-cuse him is a mys-te - ry. ____

Oh no ____ Not he ____ How you can ac-cuse him is a mys-te - ry. ____

37

____ Take me. ____ Ben-ja-min is straight-er dan de tall palm tree. ____

Girls
Save him ____ Take me ____ Ben-ja-min is straight-er dan de tall palm tree. ____

Boys
Save him ____ Take me ____ Ben-ja-min is straight-er dan de tall palm tree. ____

Save him ____ Take me ____ Ben-ja-min is straight-er dan de tall palm tree. ____

D

Brothers

41

La la la ____ la la la la la, ____ La la la ____ la la la la,

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a

Choir
La la la ____ la la la la la, ____ La la la ____ la la la la,

Joseph and the Amazing Technicolor® Dreamcoat

45 (Brothers)

La la la___ la la la la la,___ La la la___ la la la la Oh no

Girls

Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban - a - Ban - an - a

Choir

E La la la___ la la la la la,___ La la la___ la la la la

49

not he,___ How you can ac-cuse him is a mys-te - ry. Save him,___

Girls

Ban-an-a Ban-an - a Ban-an-a Ban-an-a Ban - an - a Ban-an-a Ban-an-a Ban-an-a

Choir

La la la___ la la la la la___ la la la___ la la la la

53 (Brothers)

___ Take me.___ Ben-ja-min is straight-er dan de tall palm tree.___

Girls

Ban-an - a Ban-an-a Ban-an-a Ban-an-a Ban-an - a Ban - a - Ban - an - a

Choir

F La la la___ la la la la la___ la la la___ la la la la

57 Judah

Sure as de tide wash de gold - en sand___ Ben-ja-min is an in - no - cent man___

61

Sure as ban-an - as need de sun___ We are de crim-in - al guil - ty ones___ Oh no

C2

65

(Brothers)

Not he, _____ How you can ac-cuse him is a mys-te - ry. _____ Save him, _____

Girls
Oh no _____ Not he _____ How you can ac-cuse him is a mys-te - ry. _____

Boys
Oh no _____ Not he _____ How you can ac-cuse him is a mys-te - ry. _____

Oh no _____ Not he _____ How you can ac-cuse him is a mys-te - ry. _____

69

_____ Take me. _____ Ben-ja-min is straight-er dan de tall palm tree. _____

Girls
Save him _____ Take me _____ Ben-ja-min is straight-er dan de tall palm tree. _____

Boys
Save him _____ Take me _____ Ben-ja-min is straight-er dan de tall palm tree. _____

Save him _____ Take me _____ Ben-ja-min is straight-er dan de tall palm tree. _____

D2

73

Brothers

La la la _____ la la la la la, _____ La la la _____ la la la la,

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a

Choir
La la la _____ la la la la la, _____ La la la _____ la la la la,

77

La la la___ la la la la la,___ La la la___ la la la la Oh no

Girls
Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ba-na-Ban-an-a

Choir
La la la___ la la la la la,___ La la la___ la la la la

E2

+ Judah (Ostinato)-----

(Brothers)

81

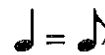
not he,___ How you can ac-cuse him is a mys-te-ry. Save him,___

Girls
Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a

Choir
La la la___ la la la la la___ la la la___ la la la la

85

+ Judah (Ostinato)-----



___ Take me.___ Ben-ja-min is straighter dan de tall palm tree.___

Girls
Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ba-na-Ban-an-a Each of the

Choir
La la la___ la la la la la___ la la la___ la la___ Each of the

Joseph and the Amazing Technicolor® Dreamcoat

89

fell to his knees

Girls

Broth-ers fell to his knees Oh show him some merc - y, oh might-y one please He would not

Choir

Broth-ers fell to his knees Oh show him some merc - y, oh might-y one please He would not

fell to his knees show him some

Broth-ers fell to his knees Oh show him some merc - y, oh might-y one please He would not

93

Narrator

And

Girls

do this he must have been framed Jail us and beat us we should be blamed.____

Choir

do this he must have been framed Jail us and beat us we should be blamed.____

do this he must have been framed Jail us and beat us we should be blamed.____

18. Joseph All The Time

J

97

Jos - eph knew by this his bro - thers now were hon - est men. The

101

time had come at last to re - u - nite them all a - gain.

K

105

Joseph

Can't you rec - og - nize my face? Is it hard to see that

Girls
La la

Choir
La la

109

Jos - eph who you thought was dead your broth - er is me?

Girls
La la la la la la la la la la la la la la la la

Choir
La la la la la la la la la la la la la la la la

L

113

Jos - eph, Jos - eph, Is it real - ly true? Jos - eph, Jos - eph,

Boys
Jos - eph, Jos - eph, Is it real - ly true? Jos - eph, Jos - eph,

Choir
Jos - eph, Jos - eph, Is it real - ly true? Jos - eph, Jos - eph,

119

rall.

Is it real - ly you? Jos - eph. Jos - eph.

Boys
Is it real - ly you? Jos - eph. Jos - eph.

Choir
Is it real - ly you? Jos - eph. Jos - eph.

19. Jacob In Egypt

M
1 *Allegro* ♩ = 138 8

N
9 7

16 *rit.* **O** **Choir**

Choir So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Girls So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Boys So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Joseph and the Amazing Technicolor® Dreamcoat

21

Choir

Jo - seph came to meet him in his char - i - ot of gold of

Girls

Jo - seph came to meet him in his char - i - ot of gold of

Boys

Jo - seph came to meet him in his char - i - ot of gold of

25

Choir

gold of gold of gold. *rall.*

Girls

gold of gold of gold.

Boys

gold of gold of gold.

20. Any Dream Will Do (Finale)

1 3 Joseph

I closed my

5 eyes way Drew back the cur - tain To see for cer - tain
Some - one was weep - ing But the world was sleep - ing

10 1. 2.

What I thought I knew Far far a do I wore my
An - y dream will

15 coat East **Choir** With gold - en lin - ing Bright col - ours
The dawn was break - ing And the world was

I wore my coat Ah
And in the East

19 1. 2.

shin - ing Won - der - ful and new And in the do A
wak - ing An - y dream will

Ah

25 crash of drums Narrator My gold - en coat flew out of sight The
A flash of light The

Joseph and the Amazing Technicolor® Dreamcoat

29



D

35



39



43



Joseph and the Amazing Technicolor® Dreamcoat

47

rall.

Colla voce

at - ing An - y dream will do Still hes - it at - ing An - y dream will

at - ing An - y dream will do Still hes - it at - ing An - y dream will

Ah

53

A tempo

Joseph / Narrator

do May I re -

do May I re -

Girls May I re -

Boys May I re -

W

57

urn To the be - gin - ning The light is

Choir May I re - turn Ah

urn To the be - gin - ning The light is

urn To the be - gin - ning The light is

Joseph and the Amazing Technicolor® Dreamcoat

61

dim - ming And the dream is too The world and

Ah _____

dim - ming And the dream is too - oo - oo The world and

X dim - ming And the dream is too - oo - oo The world and

65

I We are still wait - ing Still hes - it

The world and I Ah _____

I We are still wait - ing Still hes - it

I We are still wait - ing Still hes - it

69

at - ing An - y dream will do

Ah _____ An - y dream will do

at - ing An - y dream will do

at - ing An - y dream will do

72

Joseph
Narrator

Give me my col - oured coat My am - az - ing col - oured coat Give me my

Ah Ah Ah

Give me my col - oured coat My am - az - ing col - oured coat Give me my

77

*rall.*Joseph
Narrator

col - oured coat My am - az - ing col - oured coat

My am - az - ing col - oured coat

My am - az - ing col - oured coat

col - oured coat My am - az - ing col - oured coat

21. Close Every Door (Reprise)

A
1-4 4

B
5 **Joseph**
Close ev' - ry door to me, Hide all the world from me.
9 Bar all the win - dows and shut out the light.

C
13 Do what you want with me, Hate me and laugh at me.
17 Dar - ken my day - time and tor - ture my night. If my

D
21 life were im - por - tant I would ask will I live or die, but
25 I know the an - swers lie far from this world.

E
29 Close ev' - ry door to me, Keep those I love from me,
33 Chil - dren of Is - rael are ne - ver a - lone. For I

F

37



45

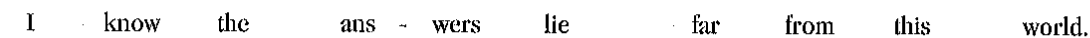
49



53



61



M

69

Heavy Rock

Joseph Close ev'-ry door to me Keep those I love from me Chil-dren of Is-rael are

Girls Close ev' - ry door to me, Keep those I love from me, Chil-dren of Is-rael are

Boys Aah, Aah, Aah, Aah, Aah, Aah,

Choir Close ev' - ry door to me, Keep those I love from me, Chil-dren of Is-rael are

75

Joseph ne - ver a - lone. For we know we shall find our — own peace of

Girls ne - ver a - lone. For we know we shall find — our — own peace of

Boys Aah, Aah, For we know we shall find — our own peace of

Choir ne - ver a - lone. For we know we shall find our — own peace of

80

rall.

Joseph mind, For we have been pro - mised, a land — of our own.

Girls mind. Land — of our own.

Boys mind. Land — of our own.

Choir mind. Land of our own.

22. Megamix

Maestoso

1-8 8

A [TRACK]

9 13-14 2

Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go,

15 Ensemble 17-18 2 Ensemble 20

Go, Go, Go Jos-eph Go, Go, Go Jos-eph

B

21 Girls/Boys

Ja - cob Ja - cob and sons Ah

Choir

Ja - cob, Ja - cob and sons Ah

25

Ja - cob Ja - cob and sons Ah

Ja - cob, Ja - cob and sons Ah

29

Ja - cob Ja - cob and sons Ja - cob Ja - cob and sons

Ja - cob, Ja - cob and sons Ja - cob, Ja - cob and sons

Joseph and the Amazing Technicolor® Dreamcoat

33

Ja - cob Ja - cob and sons — Ja - cob Ja - cob and sons —

Ja - cob, Ja - cob and sons — Ja - cob, Ja - cob and sons —

37

Ja - cob, — Ja - cob, Ja - cob, Ja - cob and sons. — Green Brown .

Ja - cob — Ja - cob and Red Yel-low Green Brown

41

Solo Brother

He looks

Scar-let Black O-chre Peach Ru-by O-live Vio-let Fawn

45

Jacob

hand - some he looks smart he is a walk - ing work of art. Such a

Li-lac Gold Choc'-late Mauve Cream Crim-son Sil-ver Rose

49

Both

daz - zling coat of ma-ny co - lours. How he loves his coat of ma-ny co - lours. It was

A-zure Le-mon Rus-set Grey Pur-ple White Pink O-range

53

All

Red Yel-low Green Brown Scar-let Black O-chre Peach

57

Ru-by O-live Vio-let Fawn Li-lac Gold Choc'-late Mauve

Joseph and the Amazing Technicolor® Dreamcoat

61 **Girls**
Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

Boys
Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

Choir
Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

65 **E** 68-70 3
pur-ple and white and pink and o-range and blue.

3
pur-ple and white and pink and o-range and blue.

3
pur-ple and white and pink and o-range and blue.

G 3
pur-ple and white and pink and o-range and blue.

71-73 3 **Solo Brother**
There's one more an-gel in hea-ven There's

3 **Solo Girl**
Ah_____

77
one more start in the sky_____ Jos-eph will ne-ver for-get_____ you. It's

Ah_____ Ah_____

81 **Ensemble**
tough but we're gon-na get by_____ There's one more an-gel in hea-ven. There's

get by_____

Joseph and the Amazing Technicolor® Dreamcoat

Solo Brother
+ Solo Girl

85

one more star in the sky — Jos - eph the things that you stood for Like

89

truth and light ne - ver die!

91

3 Times

Ensemble

Go, Go, Go, Go. Go, Go, Go, Go. Go, Go, Go

Choir

Go, Go, Go

95

H

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

99

- eph you're do-ing fine. — You and your dream — coat a-head of your time. — Go, Go, Go

- eph you're do-ing fine. — You and your dream - coat a-head of your time. — Go, Go, Go

103

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

Jos-rph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

107

- eph you're do-ing fine. — You and your dream - coat a-head of your time. —

- eph you're do-ing fine. — You and your dream - coat a-head of your time. —

Joseph and the Amazing Technicolor® Dreamcoat

I

111

Girls



A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry.

Choir



A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry.

115

Narrator



Strange as it seems _____ there's been a run of cra - zy dreams _____ And a

Girls



Strange as it seems _____ Boys run of cra - zy dreams _____ And a

Boys



Strange as it seems _____ of cra - zy

Choir



Strange as it seems _____ run of cra - zy dreams _____ And a

119



man who can in - ter - pret _____ could go far _____



man who can in - ter _____ pret _____ could go far _____



dreams _____ Ah _____



man who can in - ter _____ pret _____ could go far _____

Joseph and the Amazing Technicolor® Dreamcoat

123

1x 2x

Could be - come a star Could be fa - mous Could be a big suc-cess

Ah

wow. Ah Ah

Ah

Could be fa - mous Could be a big suc-cess

127

1. 2.

Could be fa - mous Could be a big suc-cess.

Could be fa - mous Could be a big suc-cess Could be a big suc-cess.

Ah Ah Ah

J Could be fa - mous Could be a big suc-cess Could be a big suc-cess.

130-133

4

134

Narrator

Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to you

Ensemble+Choir

Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to

138

Jos-eph Phar-oah's num-ber two Jos-eph E-gypt looks to you
you Jos-eph Phar-oah's num-ber two Jos-eph E-gypt looks to

142

Jos eph. Ah Ah

146-148

Pharoah Well I was

150

wan-d'ring a-long the banks of the riv-er when (a) se-ven fat cows came

153

out of the Nile A-ha-ha And then right
Girls+Choir
Bap Shu Wa Du Wa Bap Bap Shu Wa Du Wa
Boys
Bap Shu Wa Du Wa Bap Bap Shu Wa Du Wa

156

be-hind these fine heal-thy a-ni-mals came se-ven o-ther cows that were

159

skin-ny and vile — A - ha ha

And then the

Girls+Choir

Bap Shu Wa Du Wa Bap — Bap Shu Wa Du Wa

Boys

Bap Shu Wa Du Wa Bap — Bap Shu Wa Du Wa

162

thin cows ate the fat cows which I thought would-n't do them good —

Girls+Choir (Top 2 Lines)

Ah —

Bap Shu Wa Du Wa Bap —

Ah —

Bap Shu Wa Du Wa Bap —

165

But it did - n't make them fat - ter like — such a mon - ster sup - per should —

— Bap Shu Wa Du Wa

— Bap Shu Wa Du Wa

168

Mm — the thin cows were as thin as they had

Bap Shu Wa Du Wa Bap — Bap Shu Wa Du Wa Ah —

Bap Shu Wa Du Wa Bap — Bap Shu Wa Du Wa Ah —

171

e - ver, e - ver, e - ver been _____ Mm _____ This dream _____

174

_____ has got me baf-fled. Hey, Jos - eph won't you tell me what it means. Now you

178

know that King's ain't stu-pid But I don't have a clue _____ So

Ah _____ stu-pid Ah _____ clue

Ah _____ stu-pid Ah _____ clue

182

don't be cru-el Jos - eph Help me now I beg of you. _____

Ah _____ Jos-eph Ah _____

Ah _____ Jos-eph Ah _____

Choir

Ah _____

M

186-192

7

Solo Brother

So back in

Joseph and the Amazing Technicolor® Dreamcoat

N

194

[Claps]

Ca - naan the fu - ture looked rough. Ja - cob's fam - 'ly were fin - ding it tough. ____

Girls
For the Boys
For the

198

Solo Brother

fa - mine has caught us ____ un - pre - pared, we are thin we are ill we are get - ting scared. It's e -

fa - mine has caught us ____ un - pre - pared, we are thin we are ill we are get - ting scared.

202

[Claps]

nough to make a - ny - one weep. We are down to our ve - ry last sheep. We will

We are down to our ve - ry last sheep. We will

206

starve if we hang a - round here. And in E - gypt there's food go - ing spare. They've got

starve if we hang a - round here. ____ And in E - gypt there's food go - ing spare. ____ They've got

Joseph and the Amazing Technicolor® Dreamcoat

210

Solo Brother

So they
corn they've got meat, they've got fruit and drinks and if we have the time we could see the Sphinx.
corn they've got meat, they've got fruit and drinks and if we have the time we could see the Sphinx.

214

fin - 'lly de - ci - ded to go.
Here we go! Off to E - gypt to see bro - ther Jo.

O

218-220

3

Solo Brother

Here we go! Off to E - gypt to see bro - ther Jo.
Oh no

222

Not he____ how you can ac - cuse him is a mys - te - ry____ Save him____
Girls
On no____ not he____ how you can ac - cuse him is a mys - te - ry____
Boys
Oh no____ not he____ how you can ac - cuse him is a mys - te - ry____
Oh no____ not he____ how you can ac - cuse him is a mys - te - ry____

226

take me _____ Ben-ja-min is straigh-ter dan de tall palm tree _____ Oh yes _____

Save him _____ take me _____ Ben-ja-min is straigh-ter dan de tall palm tree _____

Save him _____ take me _____ Ben-ja-min is straigh-ter dan de tall palm tree _____

Save him _____ take me _____ Ben-ja-min is straigh-ter dan de tall palm tree _____

Q

230

_____ it's true _____ Ben-ja-min is straigh-ter dan de big bam-boo _____ No if's _____

Oh yes _____ it's true _____ Ben-ja-min is straigh-ter dan de big bam-boo _____

Oh yes _____ it's true _____ Ben-ja-min is straigh-ter dan de big bam-boo _____

Oh yes _____ it's true _____ Ben-ja-min is straihj-ter dan de big bam-boo _____

234

_____ no but's _____ Ben-ja-min is hon-est as co-co-nuts _____

No if's _____ no but's _____ Ben-ja-min is hon-est as co-co-nuts _____

No if's _____ no but's _____ Ben-ja-min is hon-est as co-co-nuts _____

No if's _____ no but's _____ Ben-ja-min is hon-est as co-co-nuts _____

R

238

Brothers

La la la__ la la la la la__ La la la__ la la la la.

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na

Choir

La la la__ la la la la la__ La la la__ la la la la.

242

La la la__ la la la la la__ La la la__ la la la la Oh no

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-Ba - na-na

La la la__ la la la la la__ La la la__ la la la la

S

246

Not he__ How you can ac-cuse him is a mys-te - ry Save__ him._

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na

La la la__ la la la la la__ La la la__ la la la la

250

Take me__ Ben-ja-min is straigh-ter dan de tall palm tree__

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-Ba - na - na

La la la__ la la la la la__ La la la__ la la la la

Joseph and the Amazing Technicolor® Dreamcoat

T

254-260

7

261

Girls

Boys

Choir

So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

267

meet him in his cha - ri - ot of gold of gold of gold

meet him in his cha - ri - ot of gold of gold of gold

meet him in his cha - ri - ot of gold of gold of gold

U

274

Joseph/Narrator

Give me my co - loured coat my a - ma - zing co - loured coat. Give me my

Ah Ah Ah

Give me my co - loured coat my a - ma - zing co - loured coat. Give me my

Ah Ah Ah

Joseph and the Amazing Technicolor® Dreamcoat

[Joseph]

279

Rall.

co - loured coat my a - ma - zing co - loured coat.

— my a - ma - zing co - loured coat.

co - loured coat my a - ma - zing co - loured coat.

— my a - ma - zing co - loured coat.

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The lyrics are: 'co - loured coat my a - ma - zing co - loured coat.' The tempo marking 'Rall.' is above the first staff. The page number '279' is at the top left. The title 'Joseph and the Amazing Technicolor® Dreamcoat' is at the top center. The character name '[Joseph]' is at the top right.

23. Act 2 Playout

1-2 2

A

3-4 2 5-6 *poco accel* 2

B

7-13 7 *rit.*

C

15-21 7

D

22-25 ♩ = ♩ 4

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into five sections, each marked with a rehearsal letter in a box: A, B, C, and D. Section A (measures 3-4) contains two measures, each with a '2' above it. Section B (measures 7-13) contains seven measures; the first six have a '7' above them, and the seventh has a 'rit.' instruction. Section C (measures 15-21) contains seven measures, with a '7' above the first. Section D (measures 22-25) contains four measures, with a '4' above the first. The score ends with a double bar line and a key signature change to one flat (F). The tempo instruction 'poco accel' appears above measure 5, and 'rit.' appears above measure 12. A note equals sign (♩ = ♩) is placed above measure 22.

24. Finale Playout

A
1-8
8

B
9-11
3
1.
2.

C
14-17
4

C2
18-29
12

D
30-37
8

E
38-48
11
rit molto

F
50-63
Tango
14
Molto Romantico
3/4

G
65-72
8

73-80
8

81 *rall.*
82-85 *Maestoso*
4